

ARTIST SPIRIT



STAGE MAGIC WITH **Ibanez**

STEVE VAI

The guitars and basses offered in this catalog represent the next step in the development of the Ibanez line. Building on the foundation of the past year, Ibanez has taken the challenge of refining existing models while introducing new instruments that meet the ever-changing needs of today's players.

Our commitment to produce only the highest grade guitars has led to the development of a multi-level quality control system.

One that virtually assures each and every Ibanez will perform at a level once expected of only the finest hand-crafted instruments.

This past year has been one of tremendous growth for Ibanez. Yet in the face of much-increased demand, we remain dedicated to the concept of a small, research-intensive core group of people whose only goal is the advancement of the art of guitar making.

Ibanez



JEM 777

SPECIFICATIONS

BODY
AMERICAN BASSWOOD

NECK
MAPLE 1PC.

FINGERBOARD
MAPLE OR ROSEWOOD

NECK DIMENSIONS
WIDTH 43mm
NUT 43mm
24TH FRET 57mm
THICKNESS 19mm
1ST FRET 19mm
12TH FRET 21mm

BRIDGE
IBANEZ EDGE

PICKUPS
HSH (DIMARZIO PICKUPS)

CONTROLS
1 VOLUME
1 TONE
SWAY SELECTOR

The introduction of the JEM series guitar marked the appearance of a new breed of instrument aimed at a new breed of player. Designed by Steve Vai in close cooperation with Ibanez, JEM guitars are painstakingly assembled from the finest available materials. Conspicuous attention to detail is evident from the trademark "Monkey Grip" handle to the distinctive "Disappearing Pyramid" and "Tree of Life" inlays.

This year, Steve and Ibanez have collaborated to add several new models, making the JEM lineup the most comprehensive offering of truly superb Rock guitars available anywhere.



JEM777FP

PAUL GILBERT



RG 550/560



Fast becoming the standard by which all other guitars in their class are judged, the RG550 and 560 get improved humbuckings for better punch and definition. Quality basswood bodies and super-quick 24 fret necks respond to your every power chord and searing single note run. The IBANEZ EDGE tremolo system is set into a recessed cavity to allow the arm to be pulled up as well as pushed down.

When your music requires an instrument that won't let you down, reach for the Ibanez RG550 and 560 series guitars.



A scalloped cutaway heel puts the upper frets of the 24 fret neck within easy reach.



SPECIFICATIONS

- BODY**
BASSWOOD
- NECK**
MAPLE 1PC.
- FINGERBOARD**
MAPLE OR ROSEWOOD
- NECK DIMENSIONS**
WIDTH:
NUT - 43mm
24TH FRET - 57mm
THICKNESS:
1ST FRET - 17mm
12TH FRET - 20mm
- BRIDGE**
IBANEZ EDGE
- PICKUPS**
RG550 - HSH
IBZ (V1, S1, V2)
RG560 - SSH
IBZ (S1, S1, V2)
- CONTROLS**
1 VOLUME
1 TONE
SWAY SELECTOR



A Deep tremolo route allows the unit to be recessed and permits the arm to be pulled up for radical effects.

RG 750/760



For the guitarist who demands the finest in quality and workmanship at a price the competition can't match, Ibanez introduces the RG750 and 760.

Featuring American made IBZ/USA pickups and bound necks with distinctive "Shark's Tooth" inlays, the 750 and 760 are true professional grade instruments. Combine that with the acclaimed IBANEZ EDGE tremolo and a lightning fast 24 fret neck and you have a guitar that can take you where you want to go—straight to the top.



LARRY MITCHELL



ROBERT SARZO
(BUBBI CAKE)



JAMES BYRD



JEFF PARIS
(PHOTO BY WILLIAM HAMES)



KUNI
(PHOTO BY WILLIAM HAMES)



MIKE HICKEY
(VENOM)



DOUG BOYLE
(ROBERT PLANT)



GENE ALLEN
(PHOTO BY MICHAEL RASHNIGHT)



American made IBZ/USA F2 humbuckers and C2 single coil style vertical humbuckers provide power and punch in the RG750 and 760 guitars.



Flourishing on two knife-edge pivots, the IBANEZ EDGE tremolo system features smooth return to pitch and a snap-in/loop out arm assembly.



RG750VP

RG760JB

SPECIFICATIONS

BODY
BASSWOOD

NECK
MAPLE 1PC.

FINGERBOARD
ROSEWOOD

NECK DIMENSIONS

WIDTH
NUT 43mm
24TH FRET 57mm
THICKNESS
1ST FRET 17mm
12TH FRET 20mm

BRIDGE
IBANEZ EDGE

PICKUPS
RG760—HSH
IBZ/USA (F2, C2, F2)
RG760—SSH
IBZ/USA (C2, C2, F2)

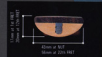
CONTROLS
1 VOLUME
1 TONE
5WAY SELECTOR

ROADSTAR PRO

540S

A true player's instrument must have just the right balance of tone, playability and feel. These elements combine to make the 540S-type one of the finest expressions of the guitar makers' art. Seldom has a new model established itself so quickly among the greatest guitarists of the time.

The unique profile of the ultra-thin mahogany body immediately sets the 540S-type apart from its competitors. Newly designed IBZ/USA pickups give it a voice with commanding power and punch.



The Ibanez W type neck is ideally suited to the execution of virtuosic level music with its extremely deep and wide radius fingerboard.



FRANK GAMBALE



540SLR

540S-HHDY

SPECIFICATIONS

- BODY**
MAHOAGANY
- NECK**
MAPLE TPC
- FINGERBOARD**
ROSEWOOD
- NECK DIMENSIONS**
WIDTH:
NUT - 43mm
22ND FRET - 56mm
THICKNESS:
1ST FRET - 17mm
12TH FRET - 20mm
- BRIDGE**
IBANEZ EDGE
- PICKUPS**
540S - SSH
IBZ/USA (C2, C2, F2)
540S-HH - HH
IBZ/USA (F1, F2)
- CONTROLS**
540S - 1 VOLUME 1 TONE
5WAY SELECTOR
540S-HH - 1 VOLUME
1 TONE
3WAY SELECTOR



Exhaustive testing and research led to the development of the IBZ/USA F2 humbucker. Increased output and enhanced midrange emphasize the characteristics of the Mahogany body.

ROADSTAR PRO

540S

SPECIFICATIONS

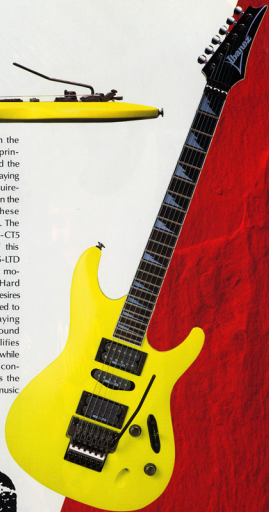
BODY
MAHOGANYNECK
MAPLE 1PC.FINGERBOARD
ROSEWOOD

NECK DIMENSIONS

WIDTH:
NUT - 43mm
22ND FRET - 56mm
THICKNESS:
1ST FRET - 17mm
12TH FRET - 20mmBRIDGE
IBANEZ EDGEPICKUPS
HSH
IBZ/USA (F1, C2, F2)CONTROLS
1 VOLUME
1 TONE
SWAY SELECTOR

Branching out from the 540S-type's initial principle, Ibanez studied the different styles of playing and the varied requirements imposed upon the instrument by these diverse techniques. The 540S-LTD and 540S-CT5 are the results of this research. The 540S-LTD is designed for the modern Fusion and Hard Rock guitarist who desires an instrument geared to high velocity playing techniques. The bound inlaid neck simplifies high speed fingering while the H-S-H pickup configuration provides the range of tones the music demands.

540S-LTDDY



The IBZ/USA C3 vertical handucking was created to provide classic single coil tone with increased punch and reduced noise.

ROADSTAR PRO

540S

CT5

SPECIFICATIONS

BODY
MAHOGANY WITH
FLAME MAPLENECK
MAPLE 1PC.FINGERBOARD
ROSEWOOD

NECK DIMENSIONS

WIDTH:
NUT - 43mm
22ND FRET - 56mm
THICKNESS:
1ST FRET - 17mm
12TH FRET - 20mmBRIDGE
HG-TREMOLOPICKUPS
HSH
IBZ/USA (F1, C1, F2)CONTROLS
1 VOLUME
1 TONE
SWAY SELECTOR

Combining the best features of bolt-on and set-in necks, the All Access Neck Joint system allows unrestricted access to the upper frets.



Designed to provide true vintage single coil tone without hum and noise, the IBZ/USA C1 vertical handucking pickup complements the classic tone of the CT5.



540S-CT5CS

ROADSTAR PRO

540R

In the short time since its introduction, the 540R-type has established itself as a versatile tool for the serious musician. With drive and power to handle any situation, the 540R-type provides the flexibility and range needed to cover today's wide variety of musical environments.

JOE SATRIANI



The contoured basswood shape is beveled around the entire outside edge, pulling the body in closer to the player for better control and playability. All this adds up to make the R-type 540 a valuable asset for the creative artist.



The Ibanez U-Type neck is an update of the classic feel with a full U-shaped cross-section and flatter fingerboard radius.



IBZ/USA (F) humbuckers preserve the average lead sound while adding increased output and midrange punch.



540RJB

540RHHJR

SPECIFICATIONS

- BODY
BASSWOOD
- NECK
MAPLE 1PC.
- FINGERBOARD
ROSEWOOD
- NECK DIMENSIONS
WIDTH
NUT—42mm
22ND FRET—56mm
THICKNESS
1ST FRET—20.5mm
12TH FRET—23.5mm
- BRIDGE
IBANEZ EDGE
- PICKUPS
540R—SSH
IBZ/USA(1, C1, F1)
540R HH—HH
IBZ/USA(F, F1)
- CONTROLS
540R—1 VOLUME
1 TONE
SWAY SELECTOR
540 HH—1 VOLUME
1 TONE
3WAY TOGGLE SWITCH

ROADSTAR PRO

540PII

Created specifically for high-powered Metal and Rock playing styles, the new Ibanez 540PII-type means business. Sports car looks, extra-hot custom-wound pickups and a new wider 24 fret neck provide a sound and feel that lets you know who's in control.



The IBANEZ EDGE tremolo system is recessed into the body for better playability and radical "tremolo up" effects. Available in either two humbucking or one single, one humbucking pickup configurations, Ibanez 540PII-type the ultimate guitar for burning the message home.



The Ibanez W type neck rack is ideally suited to the execution of virtuoso level music with its extremely thin depth and wide radius fingerboard.

ALEX SKOLNICK
(TESTIMONY)



Extremely hot output with a heavy-weight punch. Developed in the USA for screaming Metal, the F3 humbucking is a flat-out performer far serious over the top players.



Newly designed for the rigors of Hard Rock and Metal. The extra wide fingerboard and thicker cross-section make this a neck you can really get a grip on.



540PII-HHBK



540PII-SHDY

SPECIFICATIONS

BODY
BASSWOOD

NECK
MAPLE 1PC.

FINGERBOARD
ROSEWOOD

NECK DIMENSIONS

WIDTH
NUT - 45mm
24TH FRET - 57mm
THICKNESS
1ST FRET - 17mm
12TH FRET - 20mm

BRIDGE
IBANEZ EDGE

PICKUPS
540P II-SH - SH
BZ/USA (C2, F3)
540P II-HH - HH
BZ/USA (F2, F3)

CONTROLS
1 VOLUME
3WAY SELECTOR

SPECIFICATIONS

BODY
JELUTONG

NECK
MAPLE TPC.

FINGERBOARD
ROSEWOOD

NECK DIMENSIONS
WIDTH:
NUT - 42mm
22ND FRET - 50mm
THICKNESS:
1ST FRET - 20mm
12TH FRET - 21mm

BRIDGE
EX350, EX360 - TRS101
EX240 - IBAZEX EDGE II

PICKUPS
EX350 - HSH
EX360 - SSH
EX240 - SSH

CONTROLS
1 VOLUME
1 TONE
SWAY SELECTOR



EX240BX

EX350PR

EX360DB



Featured on the EX240, this tremolo takes the traditional concept a step further. Individual string height as well as overall adjustment can be made. Two knife-edge pivots ensure smooth action and accurate return to pitch.



The EX350 and EX360 feature a Floyd Rose Licensed locking tremolo unit with recessed cavity. Combined with the locking nut, this system provides the player with positive pitch return and a wide range of tremolo effects.



Looking for an outstanding guitar or bass at a reasonable price can be a difficult proposition.



Fancy paint jobs can't mask unplayable necks and cheap hardware. Ibanez solves the problem with the introduction of the EX series guitars and basses.

Built with selected materials, the EX series gives the player real value for the money. Solid necks, real-world-tough hardware and punchy pickups provide the player with instruments that go the distance, no matter how hard you push them.



All EX series guitars and basses are equipped with hard maple necks and 10K-back headstocks for stability and solid tone.

SPECIFICATIONS

BODY
JELUTONG

NECK
MAPLE 3PLY.

FINGERBOARD
ROSEWOOD

NECK DIMENSIONS
WIDTH:
NUT - 40mm
22ND FRET - 63.5mm
THICKNESS:
1ST FRET - 20mm
12TH FRET - 21mm

BRIDGE
STANDARD

PICKUPS
EXB404 - P/P
EXB405 - P/P

CONTROLS
2 VOLUME
1 TONE



EXB404DB

EXB405PR

SOUNDGEAR

MATT BISSONETTE
(DAVID LEE ROTH)



20

To match the dizzying technical heights reached by virtuoso bassists in every style of music, the Ibanez SOUNDGEAR series features refinements and details not found in any other bass guitar lineup. The gracefully contoured shape brings the instrument close to the body for playing ease, while the All Access Neck Joint makes reaching the highest notes effortless. Never has such a combination of balance and style been available in one instrument. If taking your playing to its highest level is your goal, be sure the bass you choose can get you there—SOUNDGEAR series from Ibanez.



Three piece laminated maple necks on the SOUNDGEAR series add rigidity and sustain while the All Access Neck Joint opens up the upper notes for extra playing ease.



Increased punch and power to cut through the most driving music. Designed and built in the USA, the IBZ/USA P/C2 takes a traditional design a step further.

Hammer-like attack with ample output, the J/C2 pickup drives home the message loud and clear.



SR1000EBP

SPECIFICATIONS

BODY
ASH

NECK
MAPLE 3PLY
FINGERBOARD
EBONY

NECK DIMENSIONS
WIDTH:
NUT: 38mm
24TH FRET: 60mm
THICKNESS:
1ST FRET: 19mm
12TH FRET: 21mm

BRIDGE
GMR. ADJUST

PICKUP
P/J
IBZ/USA (C2, C2)

CONTROLS
1 VOLUME, 1 BALANCER,
1 FREQUENCY, 1 POWER
CURVE SWITCH

21



SHARE PEDERSEN
(VIXEN)



STEVE STEELE
(ALICE COOPER BAND)



GERALD VEASLEY
(ZAVINUL'S SYNDICATE)



WALLY VOSS



SR2000E SR2040

SRGR

SOUNDGEAR



Sturdy cast and multi-adjustable. The Dime adjustable bridge is adjustable for intonation, string height and string spacing.



Custom made for the SR505 bass. Rugged construction adds sustain and ringing harmonics.



Designed and built in America for Ilaner the BZ/USA P/C1 maintains the truest qualities of traditional "T" style pickups while expanding the dynamic range and enhancing output.

Quiet operation and increased dynamic range are combined with the right, focused sound commonly associated with a "J" style pickup. Made in the USA for Ilaner.

SPECIFICATIONS

BODY

SR1100E, SR05 --ASH
SR800LE --BASSWOOD

NECK

MAPLE 3PLY

FINGERBOARD

SR1100E -- EBONY
SR05, SR800LE -- ROSEWOOD

NECK DIMENSIONS

WIDTH:

NUT -- 38mm
45mm (SR05)
24TH FRET -- 60mm,
67mm (SR05)
THICKNESS:
1ST FRET -- 19mm
12TH FRET -- 21mm

BRIDGE

SR1100E, SR800LE --
DIME ADJUST
SR05 -- HB-5

PICKUPS

SR1100E -- P/J
BZ/USA (C2, C2)
SR05 -- J/J
(LOW IMPEDANCE
(L.O.-J5, L.O.-J5)
SR800LE -- P/J
(LOW IMPEDANCE
(L.O.-P, L.O.-J)

CONTROLS

SR1100E --
1 VOLUME, 1 BALANCER,
1 FREQUENCY,
1 POWER CURVE SWITCH
SR05, SR800LE --
1 VOLUME, 1 BALANCER,
2 EQ CONTROL



SR800LEL



SR1100ELA



SR05FB



SR2000EDB



SR2040EDB



SR824QM

SPECIFICATIONS

BODY

SR240E, BZ/WN --
MAPLE
SR824QM --
QUILTED MAPLE
SR824FD -- PADOUK

NECK

MAPLE 3PLY THRU

FINGERBOARD

EBONY
SR2040E -- PHENOL
(FRETLESS)

NECK DIMENSIONS

SR2000E -- WIDTH:
NUT -- 38mm
24TH FRET -- 60mm
SR2000E -- THICKNESS:
1ST FRET -- 19mm
12TH FRET -- 21mm
SR824 -- WIDTH:
NUT -- 42mm
24TH FRET -- 63.5mm
SR824 -- THICKNESS:
1ST FRET -- 20mm
12TH FRET -- 22mm

BRIDGE

HB-4

PICKUPS

SR2000E -- P/J
BZ/USA (C2, C2)
SR824 -- P/J
BZ/USA (C1, C1)

CONTROLS

SR2000E --
1 VOLUME, 1 BALANCER,
1 FREQUENCY CONTROL,
1 POWER CURVE SWITCH
SR824 --
1 VOLUME, 1 BALANCER,
1 TONE

ROADBASS

Lean and powerful. The ROADBASS series is built for Rock. Sharp-edged body contours and hot colors for eye-catching appeal. Super-fast necks, and pickups that cut through the crowd.

Specialized Hard Rock and Metal guitars have been available for some time. Unfortunately, bassists had to settle for instruments designed in another time for another style of playing. Now, the bass player has an instrument uniquely suited to modern aggressive playing techniques—Ibanez ROADBASS series.



The ACCU-CAST III bridge construction adds depth and tone to the ROADBASS series through its solid construction and carefully selected woods.



Wide tonal and dynamic range without loss of noise character is the "P" and "J" style/tonal impedance pickups developed by Ibanez for ROADBASS basses.



RD707BK



RD828LELR



RD969GA

SPECIFICATIONS

BODY

BASSWOOD

NECK

MAPLE 3PLY

FINGERBOARD

ROSEWOOD

NECK DIMENSIONS

WIDTH

10T^H—42mm

22ND FRET—63.5mm

THICKNESS

1ST FRET—16mm

12TH FRET—21mm

BRIDGE

ACCU-CAST III

PICKUPS

RD828—P/J

RD707—P/J (U.S.A. & C.)

RD828LE—P/J

LOW IMPEDANCE

RD707—P/J

RD707—P/J

CONTROLS

RD828, RD707

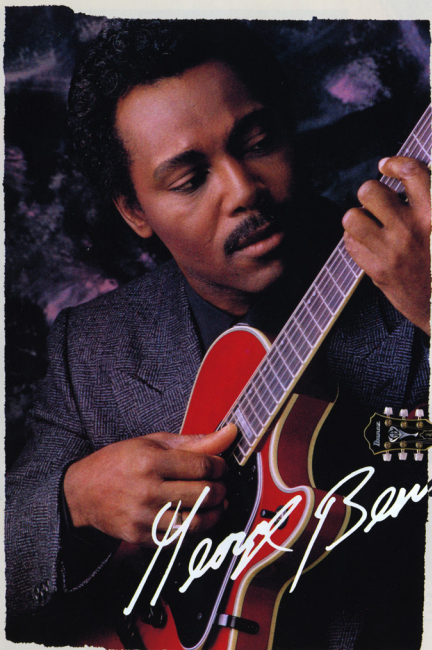
1 VOLUME, 1 TONE

1 SLIDER

RD828LE

1 VOLUME, 1 BALANCE

2 EQ CONTROL



GEORGE BENSON



GB

GB10 and GB30—two exquisite examples of the art of Jazz guitar. The GB10 was conceived by George Benson to be the ultimate live performance Jazz instrument. Its small body is perfectly balanced for comfort while the thick top rejects feedback and gives this guitar deep, powerful tone. The GB30 reflects the growth of George's music with a thin profile for more power and drive.



SPECIFICATIONS

BODY
 GB10—SPRUCE TOP,
 MAPLE BACK & SIDES
 GB30—MAPLE TOP,
 BACK & SIDES

NECK
 GB10—MAPLE 3PLY
 GB30—MAHOGANY 1PC

FINGERBOARD
 EBONY

NECK DIMENSIONS
 WIDTH
 NUT—43mm
 22ND FRET—57mm
 THICKNESS:
 1ST FRET—20mm
 12TH FRET—23mm

BRIDGE
 GB10—EBONY
 GB30—GIBRALTAR II

PICKUPS
 GB10—HH2(GE SPECIAL)
 GB30—HH2x(SUPER 58)

CONTROLS
 2 VOLUME
 2 TONE
 3WAY TOGGLE SWITCH

GB10T



GB30BK



Joe Pass virtually wrote the book on modern solo jazz guitar. A style this unique requires an instrument that responds to every nuance and shading—enter the JP20. Joe carefully considered the elements that were needed to produce a guitar that would capture the delicate shadings of a chord voicing or cut through with a single note flurry. The result is what might just be the finest solo jazz guitar—the JP20.



JP20BS

SPECIFICATIONS

BODY
SPRUCE TOP, MAPLE
BACK & SIDES

NECK
MAPLE 3PLY

FINGERBOARD
EBONY

NECK DIMENSIONS
WIDTH:
NUT — 41.5mm
22ND FRET — 46mm
THICKNESS:
1ST FRET — 20mm
12TH FRET — 23mm

BRIDGE
EBONY

PICKUPS
HISUPER 58)

CONTROLS
1 VOLUME
1 TONE

ARTSTAR



ARTSTAR guitars represent the supreme expression of the art of guitar building. Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade through quality workmanship and innovation.

Our devotion to expanding the flexibility and playability of semi and full acoustic electric guitars can be seen in the lineup presented here. No matter what style of music you play, there is a model designed to meet your needs.



JOHN SCOFIELD



AS200AV



AF200NT

SPECIFICATIONS

BODY

AS200—FLAMED MAPLE
AF200—SPRUCE TOP,
MAPLE BACK & SIDES

NECK

MAHOGANY/MAPLE/
MAHOGANY SPLY

FINGERBOARD

EBONY

NECK DIMENSIONS

WIDTH:

NUF—43mm

2ND FRET—57mm

THICKNESS:

1ST FRET—20mm

12TH FRET—22mm

BRIDGE

AS200—GIBRALTAR II

AF200—EBONY

PICKUPS

HH (2SUPER 58)

CONTROLS

2 VOLUME, 2 TONE,
3WAY TOGGLE SWITCH

A R T S T A R



AM400MO



The rounded back of the AM400 adds considerably to the playing comfort and visual appeal of this distinctive instrument.

SPECIFICATIONS

BODY
AM200—BURL MAHOGANY
AM400—BIRD'S EYE MAPLE & MAHOGANY BACK

NECK
MAHOGANY/MAPLE/
MAHOGANY 3PLY

FINGERBOARD
EBONY

NECK DIMENSIONS
WIDTH:
NUT—43mm
22ND FRET—57mm
THICKNESS:
1ST FRET—20mm
12TH FRET—22mm

BRIDGE
GIBBRALTAR II

PICKUPS
HH (2xSUPER 5B)

CONTROLS
AM200—
2 VOLUME, 2 TONE,
3WAY TOGGLE SWITCH
AM400—
1 VOLUME, 1 TONE,
3WAY TOGGLE SWITCH



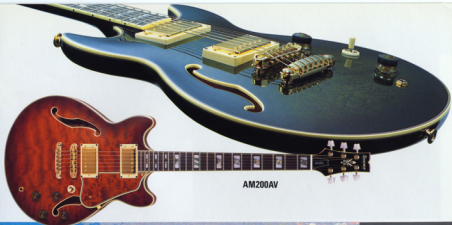
AC100WH



This line, 44mm full acoustic body is well suited to today's playing styles.



AB100BK



AM200AV



AE200V



AL100WH



Built around a traditional solidbody shape, the semi-acoustic AL 100 provides the depth of tone of full-size semi-acoustics, with the playability and comfort of a solidbody design. The unique soundhole focuses the tone and extends the dynamic range.

SPECIFICATIONS

BODY
AE200—FLAME MAPLE
AC100/AB100—MAPLE
AL100—MAPLE TOP &
BASSWOOD BACK

NECK
AE200—MAHOGANY/
MAPLE/MAHOGANY 3PLY
AC100—MAHOGANY,
AB100—MAPLE 3PLY
AL100—MAPLE

FINGERBOARD
ROSEWOOD

NECK DIMENSIONS
WIDTH@B, AC, AL:
NUT—43mm
22ND FRET—57mm
(AB100—NUT 40mm,
22nd FRET 50mm)
THICKNESS@B, AL:
12ND FRET—21mm
12ND FRET—20mm,
12ND FRET—22mm
(AB100—

1ST FRET—21mm,
12ND FRET—22mm)

BRIDGE
AE200—ROSEWOOD
AC100, AL100—
STANDARD
AB100—OMNI-ADJUST

PICKUPS
AE200—MINI HUMBUCKER
+PIEZO
AC100, AB100—HH@BZ
AL100—SH@BZ ST, VT)

CONTROLS

AE200—
2 VOLUME, 1 TONE
AC100, AL100, AB100—
1 VOLUME, 1 TONE &
3WAY PU SELECTOR

Ibanez Artfield



When Ibanez began the development of ART-FIELD, the concept was to incorporate the finest hand-picked woods - bubinga, wenge, maple and mahogany - and design a series of guitars that would use these fine materials to their best advantage. We didn't stop there. Combining the most advanced technology in the guitar industry with meticulous craftsmanship, the ART-FIELD line offers the player an unusually fine series of instruments to satisfy the most discriminating guitarist.



MAGNUM LOCK tuners firmly lock the string to the gear for maximum tuning stability.

Combining the best features of both on and set-in necks, the **All Access Neck Joint** system allows unrestricted access to the upper frets.



This low-profile bridge system has hardened steel pivots and a push-in tremolo arm for easy removal.



AFD5CS



AFD25AM

AFD25TB



AFD40BG

SPECIFICATIONS

BODY
AFD25, AFD5...
QUILTED MAPLE &
MAHOGANY BACK
AFD40...BUBINGA

NECK
MAHOGANY &
MAPLE PLY

FINGERBOARD
ROSEWOOD

NECK DIMENSIONS
WIDTH:
NUT - 43mm
24TH FRET - 57mm
THICKNESS:
1ST FRET - 20.5mm
12TH FRET - 22mm

BRIDGE
HO-TREMLO

PICKUPS
AFD25, AFD5...RH
ULTRA SONIC
(REF B, REF 6)
AFD40...SH
ULTRA SONIC
(REF 2, REF 6)

CONTROLS
AFD25, AFD5...
1 VOLUME, 1 TONE,
3WAY MINI SELECTOR
1 SERIES
PARALLEL SWITCH
AFD40...
1 VOLUME, 1 TONE,
3WAY MINI SELECTOR

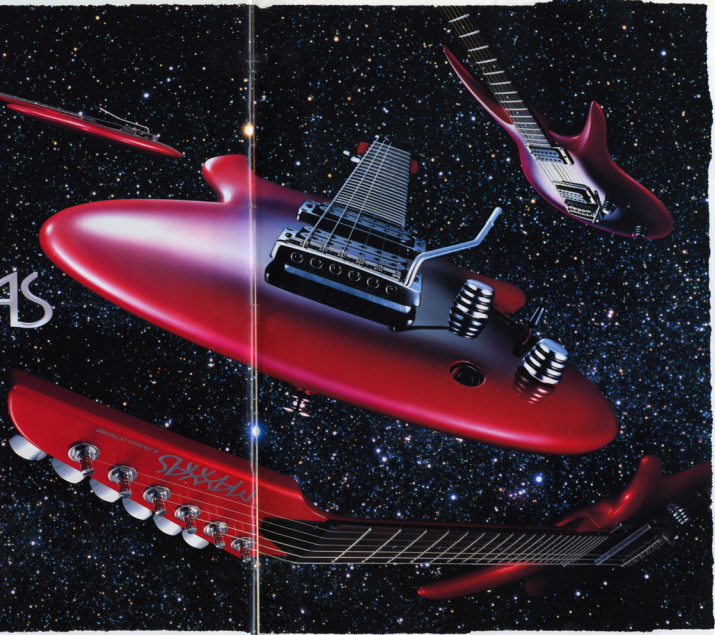


Every so often a new idea in electric guitar design comes along that has something really different to offer. The right balance of shape and function, fit, sound and feel. MAXXAS is just such an idea.

MAXXAS

MAXXAS' angular, semi-bullhorn construction, All-Access Neck Joint and Stainless Steel low-profile tremolo system combine to produce an instrument of uncommon subtlety and grace. The specially designed pickups complement the Honduras mahogany body for rich, full tone.

MAXXAS represents a new class of electric guitar designed for a new generation of players. The technical demands of contemporary guitar playing are enormous. Be sure the instrument you choose is up to the challenge—choose MAXXAS.





MX4SB



MX5BK



Combining the best features of both on and off-line decks, the AI-Access Neck Joint system allows unrestricted access to the upper frets.

SPECIFICATIONS

BODY
 MX5, MX4...
 SOFT MAPLE
 MX3...
 HONDULAS MAHOGANY

NECK
 MAPLE 1PC.

FINGERBOARD
 ROSEWOOD

NECK DIMENSIONS
 WIDTH:
 BUTT—43mm
 22ND FRET—57mm
 THICKNESS:
 1ST FRET—17mm
 12TH FRET—20mm

BRIDGE
 MX5, MX3...
 HO TREMOLO
 MX4—GIBRALTAR II

PICKS
 MX5, MX4—H
 ULTRA SONIC (REF. 8)
 MX3—H1
 182/USA (#1, F2)

CONTROLS
 1 VOLUME
 1 TONE
 3WAY SELECTOR



Soft-tailor design with fixed tone chambers for depth and body of tone not normally associated with a solidbody guitar.



VINNIE MOORE

Ibanez continues to grow as we redefine our role as a maker of electric guitars and basses in an ever-changing musical environment. Our continued dedication to respond to the needs of players in all forms of music will only get stronger in the years to come. We thank every-

one for their support of our guitars and basses. It serves to strengthen our belief that by constantly trying harder, we can build the best instruments we are capable of, and by doing so, make our contribution to the art and science of the electric guitar.



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**IBANEZ
COLOUR CHART**

- AB ATLANTIC BLUE
- AM AMBER
- AO AZORE/MAHAG
- AV ANTIQUE VIOLET
- BC BLACK CHERRY
- BC BURGUNDY
- BH BLACK HOLE
- BN BLACK
- BP BLACK PEARL
- BS BROWN SUNBURST
- CP CRYSTAL PEARL
- CS CREAMY SUNBURST
- DS DAWN BLUE
- DS DARK GRAY
- DV DAWN VIOLET
- DY DESERT SUN YELLOW
- FA FIVE ALPINE RED
- FB FOUNTAIN BLUE
- FP FLOWER PATTERN
- GA GREEN APPLE
- HP HEATHER PEARL
- JJ JEWEL BLUE
- JR JEWEL RED
- LA LIGHT AMBER
- LR LUSTICOR RED
- MA MACAMA
- MG MANGENTA
- MO MONDIGHT OLIVE
- MS MARINE SUNBURST
- MS NIGHT BLUE
- NT NATURAL
- OL OLIVE
- PD PADOUK
- PR PEARL RED
- PN PINK WHITE
- SM SMOULDED MAPLE
- SB SMOOT BERRY
- RD RED
- RE RUBY BLUE
- SH SHOCKING PINK
- SR SUNSET RED
- TB TRANSPARENT BLUE
- TC TANGARINE
- TR TRANSPARENT BLACK
- TR TRANSPARENT RED
- VP VIOLET PEARL
- WH WALNUT
- WH WINE RED
- YL YELLOW

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