

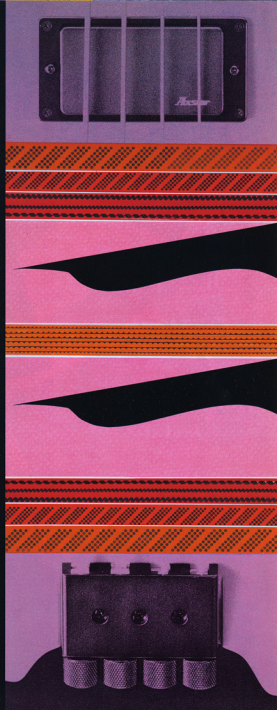


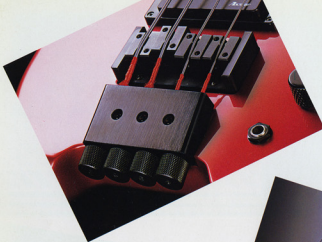
**Axstar**  
ELECTRIC GUITAR & BASS  
By **Manaz**

Style.

#### ANSTAR DEVELOPMENT POLICY

As the demand for functionality grows, the approach to style must often undergo radical changes. But these changes in shape must be made with an understanding of purpose. In designing musical instruments, we must not only consider the function of the guitar, but also the design, as if looking through the eyes of a player. Our goal is to capture the heart of a musician as well as his full range of emotions and give these qualities to our guitars. Realistically, these qualities must emanate from the musician and we can only hope that our instruments can be the inspiration for that rare exchange between a player and his guitar to occur. The player's desire for functionality as well as progressive styling is what motivates Ibanez. Our instruments are a reflection of this sensitivity to the musician's needs and our own desire to expand the frontiers of guitar design.

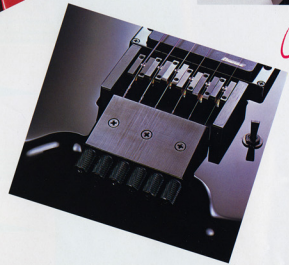




**LOCKING NUT**  
 Independent locking screws allow one string at a time to be changed without affecting the remaining strings. Do not over-tighten locking screws. Only light pressure is required to securely lock strings in place. The weight of the locking nut has been carefully calculated to balance perfectly with the body. The density of the locking nut and bridge combine to produce rich full harmonics and sustain.

**BRIDGE AND TAILPIECE**

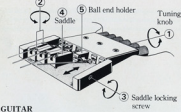
The tailpiece tuning system found on Asstar guitars and basses provides smooth, effortless right hand tuning. The carefully calculated angle of the bridge produces clear sustaining tone. The tuning system is precisely manufactured to provide accurate pitch adjustment without play or slipping. Special attention was paid to body design — the placement of tuning knobs is both convenient for tuning and protected from accidental detuning.



Saddle height adjustment screw

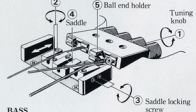
**ADJUSTMENT INSTRUCTIONS**

1. Loosen saddle locking screw (3) located on side of bridge.
2. Adjust height by raising or lowering screws (2) located on top of each saddle.
3. Intonation adjustments are made by moving each saddle forward or backward by hand.
4. After all adjustments are made, retighten saddle locking screw (3).



GUITAR

Saddle height adjustment screw



BASS

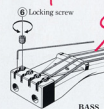
*Functional Quality*



GUITAR

**STRINGS CHANGING INSTRUCTIONS**

1. Turn the tuning knob (1) on the tailpiece counter-clockwise and place ball end of string into ball end holder (5).
2. Insert other end of string through appropriate hole into Locking Nut (6).
3. Tighten locking screw (6) and cut off any excess string length.
4. Tune string to pitch using tuning knob (1).



BASS

**M E C H A N I S M**

Why headless? It's simple, lighter weight, better balance, style. The Asxstar basses take advantage of the headless design offering instruments that are both striking in appearance and seemingly effortless to play. These basses are contoured to fit your body and the deep cutaway allows you to explore notes unreachable on other instruments. The distinctive AXB basses all use a precision machined Asxstar bridge and locking nut system which means Asxstar is a stand out in the studio or on stage. And all this attention to detail is incredibly affordable.

Although a headless bass, the neck extends beyond the nut just enough to give you the feel you are accustomed to. The 24-fret rosewood fingerboard is laminated to a maple neck and its glossy finish matches the color of the basswood body. The electronics feature two humbucking pickups with a balance control to blend them to create your own sound. Available colors are black and metallic red.

**BODY** : Basswood  
**NECK** : Maple Top  
**FINGERBOARD** : Rosewood  
**NO. OF FRET** : 24  
**BRIDGE** : Headless type  
**HARDWARE** : Black  
**PICKUP** : 2x Humbucking  
**CONTROL** : IV, IV  
**FINISH** : BK (Black)  
 MR (Metallic Red)



A contemporary style and traditional feel and sound. An alder body and ebony fretboard are used for warmth while state-of-the-art low impedance pickups and electronics are used for their full range, smooth response, and quiet operation. The glossy finishes are matched on neck and body. Available colors are black, metallic red, silver and cosmic blue.



**BODY** : Alder  
**NECK** : Maple Top  
**FINGERBOARD** : Ebony  
**NO. OF FRET** : 24  
**BRIDGE** : Headless type  
**HARDWARE** : Black  
**PICKUP** : 2x LO ZB  
**CONTROL** : IV, I Balance,  
 BR  
**FUNCTION** : Parametric  
 EQ  
**FINISH** : BK (Black)  
 CR (Cosmic Blue)  
 MR (Metallic Red)  
 SL (Silver)



A 5-string bass with a specially designed Diener bridge to accommodate the low 11 string. The same quality 24-fret neck and alder body as the AXB99 as well as low impedance pickups to handle the extended low frequency range. Available finishes are black and white.



**BODY** : Alder  
**NECK** : Maple Top  
**FINGERBOARD** : Ebony  
**NO. OF FRET** : 24  
**BRIDGE** : Headless type  
 5 strings  
**HARDWARE** : Black  
**PICKUP** : 2x LO ZB  
**CONTROL** : IV, I Balance,  
 BR  
**FUNCTION** : Parametric  
 Equalizer  
**FINISH** : BK (Black)  
 WH (White)



50 AXB

AXB 60

65 AXB

AXB 60

65 AXB

The innovative Axstar by Ibanez has been refined for '86. All Axstar guitars feature a lightweight contoured body in a headless design incorporate the Ibanez special design fine tuning bridge. The 24-fret neck and deep cut-away allows for easy access to frets unreachable on most other instruments. Innovation and attention to quality at an affordable price. The 1986 Axstar by Ibanez.



Equipped with two low noise, high output low impedance humbucking pickups (with high boost equalizer system) mounted in an alder body. The 24-fret neck features an ebony fingerboard. The maple neck and body are available in matching glossy finishes of either black, metallic red, or cosmic blue. For precise tuning—a precision machined Axstar bridge with a custom string lock system at the nut permitting the use of standard single ball end strings.

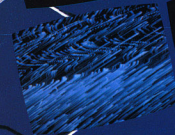
BODY Alder  
NECK Maple 1pc  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Floydton 15pc  
HARDWARE Black  
PICKUP 2x ILOZ  
CONTROL 1V, EQ, 3Way  
FUNCTION High Boost  
Equalizer  
FINISH BR (Black),  
CB (Cosmic Blue),  
MR (Metallic Red).

AX 70 75 AX



A single humbucking and two single coil covered pickups (with high boost equalizer system) are combined with low impedance technology giving you the versatility and quality of sound you have come to expect from Ibanez. Ebony fingerboard, maple neck and alder body are contoured and balanced for playing ease and comfort. Available colors are black, metallic red, and silver. Bridge and hardware are identical to the AX70.

BODY Alder  
NECK Maple 1pc  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Floydton 15pc  
HARDWARE Black  
PICKUP 2x ILOZ, LO2  
CONTROL 1V, EQ, 3Way  
FUNCTION High Boost  
Equalizer  
FINISH BR (Black),  
MR (Metallic Red),  
SL (Silver)



AN70  
BODY Maple  
NECK Maple  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Headless type  
HARDWARE Black  
PICKUP 2x IZLS, 2x IZ  
CONTROL EQ  
FUNCTION Equalizer  
FINISH BK (Black),  
MR (Metallic Red),  
SL (Silver)

AN75  
BODY Maple  
NECK Maple  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Headless type  
HARDWARE Black  
PICKUP 2x IZLS, 2x IZ  
CONTROL EQ  
FUNCTION Equalizer  
FINISH BK (Black),  
MR (Metallic Red),  
SL (Silver)

AN80  
BODY Maple  
NECK Maple  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Headless type  
HARDWARE Black  
PICKUP 2x IZLS, 2x IZ  
CONTROL EQ  
FUNCTION Parametric  
Equalizer  
FINISH BK (Black),  
MR (Metallic Red),  
SL (Silver)

AN85  
BODY Alder  
NECK Maple  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Headless type  
HARDWARE Black  
PICKUP 2x IZLS,  
CONTROL EQ  
FUNCTION Parametric  
Equalizer  
FINISH BK (Black),  
MR (Metallic Red),  
SL (Silver)

AN85  
BODY Alder  
NECK Maple  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Headless type  
HARDWARE Black  
PICKUP 2x IZLS,  
CONTROL EQ  
FUNCTION Parametric  
Equalizer  
FINISH BK (Black),  
MR (Metallic Red),  
SL (Silver)





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