

POWEROCKER



With the reinstatement of the tremole effect to today's music. (BANZ wanted to produce a tremole bright that was not only superior but an affordable standard option. Following in the principles of the Hard Rocker, the POWEROCKER Utilizes a rounded print surface for a smooth and durable rocking action. The rounded joint design referees the sufficiency of the provided in much more sensitive arm response.

PRO ROCK'R TOP LOK



Featuring out HAMD ROCKER and POWERDICKER, IBBAUEZ, IBBO prepdictors you to the FIDD BOCKER treated system with condiscous. The PRIDROCKER prosesses all the features demanded of looky's trended system including lock, and and fine starters. Power all action allows used to system including lock, and and fine starters. Power all action allows used to treated arm hard fine for fast start properties of the starter of the focus no. and control is smoother and collect Through the used as a special weather, stemods arm playing is extremely amount. All restall PROPRIOSCER is a fine fast starter greater. There exists only a terminal power in the control is smoother and control is recommended and present the starter of the starter of the starter of the starter through that is so accurate and so says to use, you can over calibrate which power, Organizer with the TOP LOCK system, the PROPRIOSCER is all the starters and the starter of the starters of the s

The new TOP LOK string clamping system is constructed of two pieces of top quality hardened steel which assures a solid hold once tightened. The TOP LOK system was designed so that neck adjustments can be easily made even with the clamp still in place.

ACCU CAST BIT



The IBANEZ ACCU CAST BII bridge tallpiece is a low mass design for full transition of string vibrations to the body. Each string rests firmly on the saddle for maximum sustain and rock steady response even with heavily percussive playing styles. String height is individually adjusted with a single screen.

PICKUPS



V5 The V5 is a radical humbucking design pickup featuring two Bar foce to blance each strip. The V5 powerful magnetic field enables marvidous sastain and high quoty. With the wax-seeled coll and enables marvidous sastain and high quoty. With the wax-seeled coll and enables marvidous sastain and high quoty distortion overright frequency from scrookoods amount and warm distortion overright frequency from in horizontal observatives of contemporary design, the sound never leaderscrotzes, even in high sased loshwing.

SUPER J55 / J6 These high performance pickups have a balanced output to give you a smooth crisp sapping treble. The special shielding and mounts virtually eliminate hum and mechanical noise.

TEK GRIP KNOB



This original knob design features high-tech styling for the 80's. You can control it with a light smooth touch. Heavy-Duty non-slip finish guarantees the stability of operation.

SPECIFICATIONS

	DT250TR	DT2508K	DY350	D8700
Body	Basswood & Birch	Basswood & Birch	Basswood & Birch	Basswood & Birch
Neck	Maple 1 pc.	Maple 1 pc.	Maple 1 pc.	Maple 1 pc.
Fingerboard		Rosewood	Rosewood	Rosewood
Machine Heads	Smooth Tuner II	Smooth Tuner II	Smooth Yuner II	Velve Tune B II
Scale	25 1/2' (22 frets)	25 1/2' (22 frets)	25 1/2' (22 frets)	34" (21 frets)
Pickups	V 6	V 6	V 5	Super J8/J5S
Controls	1 Volume, 1 Tone	1 Volume 1 Tone	1 Volume, 1 Tone	1 Balancer
	3 Way Topple	3 Way Toggle	3 Way Toggle	1 Volume, 1 Tone
Bridge	POWEROCKER	POWEROCKER	PRO ROCK R w/TOP LOK	Acou Cast B II
Function				1 Due Sound
Control Knobs	TEK GRIP	TEX GRIP	TEK GRIP	TEK GRIP
Hardware	Black Chrome	Black Chrome	Black Chrome	Black Chrome
Finishes	TR (Transparent Red)	BK (Black)	FG (Forest Green) FR (Fine Red)	BK (Black) RD (Red)

