



'84  
**ROADSTAR**  
Standard  
Series

*Ibanez*

# ROADSTAR Standard Series



Over the years Ibanez has kept only one thought in mind when building our guitars. The musician. We work to improve the instrument as we fight to disclaim prejudice, never compromising quality for price. We remain today, humble to the makers of music. This dedication to you the musicians of today and tomorrow has proved successful as once again we revel in an honorable pride when asked: How can you do it? and introduce the Ibanez Roadstar II Standard guitars.

This sounds oversimplified, but these painstaking tests proved that even the smallest decrement in overall structural design resulted in uneven and decayed vibrations. These same unharmonious modes left the instrument unresponsive and lacking in true resonance. Other concerns included a full 22 fret neck designed with a 305mm flat radius fingerboard. This pro-endorsed fingerboard allows an unobstructed ease to string bending at the lowest action setting possible. Complemented to this neck is a graphite nut for virtually snag resistant string retention and the Ibanez Smooth-Tune precision machines.

The new Roadstar II Standards offer your choice of the new Super 5 single coil and the acclaimed favorites Super 70 humbucking pickups plus the addition of a newly invented tremolo bridge system called "Powerocker". This bridge succeeds in the tradition of the Hardrock by utilizing the smooth rocking action of rounded joints and a quick string change advantage.

The Roadstar II Standard guitars featured in this catalog are just one more reason for Ibanez to say, "Thank you."



## RS130

The RS130 incorporates all the results of the V.M.A. tests in it's design and defies distinction from guitars costing twice the money.

Featuring a combination Basswood and Birch body with 3 of the newly designed Super 5 pickups controlled by a 5 position selector switch and 22 fret Maple neck with graphite nut, the RS 130 makes music you won't soon forget. Available in Gloss Black or White finishes.

## RS135

The innovative POWERROCKER tremolo bridge system is standard equipment on this guitar. Succeeding in the philosophy of the Hard Rocker, the POWERROCKER's rounded surface joints eliminates friction buildup for smooth and responsive tremolo action.

The RS135 is equipped with 3 powerful Super 5 pickups with 5 way selector switch, Maple neck with graphite nut on a flat radius fingerboard, and Smooth-Tuner II tuning machines. The RS135 feels what real innovation is all about. Available in Gloss Black and White finishes.

## RS225

The RS225 was made especially for the musician whose style demands the most advanced and powerful instrument technology can supply. The Super 70 humbucking pickup on this instrument employs a ceramic magnet to produce the highest possible output while retaining it's naturally brilliant sound. Along with the POWERROCKER tremolo bridge the graphite nut greatly improves the bothersome tuning problems caused by string pull at the nut during tremolo effects. The RS225's design leaves nothing to chance. Available in Gloss Black, Burgundy, and Cosmic Blue finishes.

## POWERROCKER

PATENT PENDING

With the reinstatement of the tremolo effect to today's music, Ibanez wanted to produce a tremolo bridge that was not only superior but an affordable standard option.

Following in the principles of the Hard Rocker, the POWERROCKER utilizes a rounded joint surface for a smooth and durable rocking action. The rounded joint design relieves the stiff friction properties of metal to metal contact to provide a much more sensitive arm response.



### ● QUIK-CHANGE

Ibanez invented the idea of the Quik-Change bridge and adopted this invention into the POWERROCKER. The strings are simply inserted from the top of the bridge and hooked into the slot on the bridge block. This position of the holding slot right inside the block itself not only provides fast string replacement but more importantly, reinforces the fundamental effects of tone and sustain originated by string vibrations on the bridge.

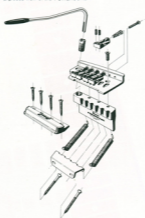
POWERROCKER string change instructions



### ● ONE-STEP TREMOLO ARM

Since the tremolo arm shares a great part of the function to the bridge itself, the thought of stripping the threads, or having it fall away at a critical moment is intolerable. The POWERROCKER's one-step, snap-in/snap-out feature allows for quick dismantling for case storage while maintaining the necessary torque to hold in position.

Exploded view of the POWERROCKER



This side view of the POWERROCKER shows the rounded joint surface area. The rounded joints eliminate the friction wear of blunt edged metal to metal contact to provide a smooth and sensitive rocking action.



### SUPER 5

The Super 5 is the newest of the Ibanez single coil pickup designs. The balanced frequency response of this pickup creates a cleaner more quality sounding tone without sacrificing any of the raging output.



### SMOOTH TUNER II

The Smooth Tuner II tuning machines were the first and only choice for the Roadstar II Standards. Proven reliability in tests to 30,000 rotations and protected in a rugged die cast housing they ensure consistently accurate tuning.



### GRAPHITE NUT

The use of graphite for the nut was a natural. An extremely hard surface it endures the constant friction produced by the strings without mar. Polished to mirrored smoothness it helps to prolong string life and resists snagging and detuning the strings during tremolo use.



### EXTENDED FINGERBOARD

All too often you run out of neck before reaching that final note. The Roadstar II Standard's 22 fret neck extends your playability and the 305-mm flat radius fingerboard supports the full bend-to-the-note fingering technique without any string cut-off at low action bridge settings.



### ONE PIECE NECK

The Roadstar II Standard's neck is made of a single piece of select Rock Maple that actually encourages play. The clear satin finish has a feel you'll swear took 30 years to attain.



### SPECIFICATIONS

#### RS130

Body	Basswood & Birch
Neck	Maple 1 pc.
Machine Heads	Smooth-Tuner II
Scale	25 1/2"
Pickups	Super 5
Controls	1 Volume 1 Tone
Bridge	BRASS 1
Control Knobs	Sure Grip II
Hardware	Chrome
Finishes	■ (Black) ■ (White)

#### RS135

Body	Basswood & Birch
Neck	Maple 1 pc.
Machine Heads	Smooth-Tuner II
Scale	25 1/2"
Pickups	Super 5
Controls	1 Volume 1 Tone 5 Way PU Selector Phase Switch
Bridge	POWERROCKER
Control Knobs	Sure Grip II
Hardware	Chrome
Finishes	■ (Black) ■ (White)

#### RS225

Body	Basswood & Birch
Neck	Maple 1 pc.
Machine Heads	Smooth-Tuner II
Scale	25 1/2"
Pickups	Super 70 coverless
Controls	1 Volume 1 Tone 3 Way Toggle
Bridge	POWERROCKER
Control Knobs	Sure Grip II
Hardware	Chrome
Finishes	■ (Black) ■ (Burgundy) ■ (Cosmic Blue)

# ROADSTAR II Standard Bass



## RB630

The research in V.M.A. was even more important for the development of the Roadstar II Standard Bases. The dominant vibrations from the heavier bass guitar string required exacting body specifications. A redesigned headstock and neck plus the use of Basswood for the body made the ideal pattern. The RB630 bass offers Ibanez' Hercules II precision tuning machines and the Super P4 pickup for a full, rich sound with plenty of punch. The RB630 is available in Gloss finished Black and Burgundy.

## RB650

The RB650 offers the best of both worlds by featuring the versatility of the Super P4 pickup in combination with the Super J4 for round full bass, crisp snappy treble, and everywhere inbetween sound variations. With a full 34" scale length maple neck on a Basswood and Birch body, the RB650 bass is a valuable addition to any mans band. Available in Gloss Burgundy and White finishes.



## NEW HEADSTOCK DESIGN

The new headstock design evolved primarily from the Vibration Modal Analysis showing that the larger headstock provided a more balanced distribution of sound vibrations. The artistic point of view persuaded the pleasing operation of the 4-in-a-line tuning machines.



## PICKUPS

The Super P4 and Super J4 pickups have been the bass players favorite since their introduction. The Super P4 offers a powerful output for a full gritty bottom. The Super J4 pickup adds clear bright treble to your bass naturally warm character.



## DEAD END

Dead End strap pins finally end the worry of your strap slipping off the rounded strap pins of the past without the aggravation of locks. Easily attached the Dead End remains secure during the liveliest of performances.



## SURE GRIP II

Sure Grip II control knobs provide an attractive more useful means of volume and tone control. A ribbed cover on the sides and top edge of the enlarged cylinder provide a dependable grip for those minute tweaks and sliding volume effects.



## SPECIFICATIONS

### RB630

Body	Basswood & Birch
Neck	Maple 1 pc.
Machine Heads	Hercules II
Scale	34"
Pickups	Super P4
Controls	1 Volume 1 Tone
Bridge	Standard
Control Knobs	Sure Grip II
Hardware	Chrome
Finishes	■ (Black) ■ (Burgundy)

### RB650

Body	Basswood & Birch
Neck	Maple 1 pc.
Machine Heads	Hercules II
Scale	34"
Pickups	Super P4 and Super J4
Controls	2 Volume 1 Tone
Bridge	Standard
Control Knobs	Sure Grip II
Hardware	Chrome
Finishes	■ (Burgundy) ■ (White)

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