

'84
ROADSTAR II
Deluxe Series



Ibanez



RS430FG

RS430WH

RS430BK

RS440R

RS440BK

RS440RV

RS520FG

RS520BK

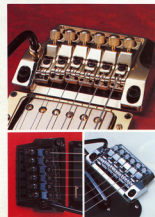
RS530TR

RS530BK

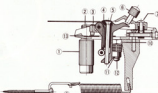
RS1300TR

RS1300NT

PRO ROCK'R

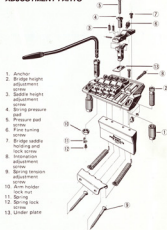


Following our HARD ROCKER and POWER-ROCKER, Ibanez R & D introduces you to the PRO ROCK'R tremolo system with confidence. The PRO ROCK'R possesses all the features demanded of today's tremolo systems including lock nut and fine tuners. Dual action allows use of tremolo from extreme pitch bends to the most sensitive vibrato. The tremolo arm itself has our fast snap-in/rip-out feature set nearer to the fulcrum, so arm control is smoother and softer. Through the use of a special washer, tremolo arm playing is extremely smooth. All metal to metal friction is eliminated.



Another splendid feature of the Ibanez PRO ROCK'R is its fine tuning system. This new system offers truefine tuning that is so accurate and so easy to use, you can even calibrate while playing. Together with the TOP LOK system, the PRO ROCK'R is a perfect device.

ADJUSTMENT PARTS



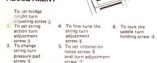
1. Anchor
2. Bridge height adjustment screw
3. Saddle height adjustment screw
4. String pressure dial
5. Fine tuning screw
6. Fine tuning screw
7. Fine tuning screw
8. Fine tuning screw
9. Spring tension adjustment screw
10. Spring tension adjustment screw
11. Spring tension adjustment screw
12. Spring lock screw
13. Under plate

STRING CHANGING INSTRUCTION



1. Insert the ball end into the hole of the saddle.
2. Insert the string pressure dial into the hole of the saddle to grip the string over the ball end and guide it through.
3. Tighten string pressure dial screw.
4. Tighten the pressure dial screw after the setting is stretched and settled.

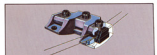
ADJUSTMENT



- To set bridge height turn adjustment screw 2
- To set string action turn adjustment screw 3
- To set string lock screw 12
- To set string lock pressure dial screw 4
- To fine tune the string turn adjustment screw 5
- To lock the saddle turn holding screw 6

TOP LOK

The new TOP LOK string clamping system is constructed of two pieces of top quality hardened steel which assures a solid hold once tightened. The TOP LOK system was designed so that neck adjustments can be easily made even with the clamp still in place.

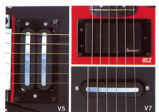


PICKUPS

V5 The V5 is a radical humbucking design pickup featuring two BAR polepieces. The V5 offers state of the art design with the longest BAR face to balance each string. The V5's powerful magnetic field enables marvelous sustain and high output. With the wax-sealed coil and strong magnet the V5 produces a smooth and warm distortion covering the frequency from screaming highs to fat lows. In string bending, the Ibanez V5 is a masterpiece of contemporary design, the sound never deteriorates, even in high speed playing.

IBZ A new solid style humbucker, especially designed for optimum balance of all six strings. As a result of the research for coil resistance using Alnico magnets, Ibanez has found a unique and smooth sound. Because the IBZ is suitable for both neck and bridge positions, you can be assured of the best harmonics in whatever position you choose. By using our DUO SOUND SYSTEM you can enjoy the versatility of a single coil pickup.

V7 The V7 offers all of the unique features found on our new V5 pickup but in a single coil version. It offers a well balanced responsive output. Because of the custom coil and BAR polepiece its great lows and brilliant highs will knock you out.



24 FRET NECK

The Ibanez 24 Fret Neck offers the answer to every player's needs! Never again will your inspiration suffer because your bass ran out of notes. For smooth finger work at high frets, the body is cut away deeply enough to allow plenty of room to execute melodic lines which regular 21 and 22 fret necks cannot.

RS440 PICKUP COMBINATION



The most remarkable characteristic of the RS440 is the combination of 2-single coil pickup and 1-humbucker to derive a wide range of sounds. The V5 is a heavy metal humbucker BAR type with a DUO SOUND SYSTEM. You can change humbucker to single coil with one touch or combine the two with the 5 position selector.

SPECIFICATIONS

	RS430	RS440	RS520	RS530	RS1300
Body	Basswood & Birch	Basswood & Birch	Basswood & Birch	Furne Maple & Basswood	Bird's eye Maple & Basswood (Airedod Top)
Neck	Maple 1 pc.	Maple 1 pc.	Maple 1 pc.	Maple 1 pc.	Maple 1 pc.
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Machine Heads	Smooth Tuner II	Smooth Tuner II	Smooth Tuner II	Smooth Tuner II	Smooth Tuner I
Scale	25-1/2" (22 fret)	25-1/2" (22 fret)	25-1/2" (24 fret)	25-1/2" (24 fret)	25-1/2" (22 fret)
Pickups	V7	Super V, V5	IBZ	IBZ	Super SB
Controls	1 Volume, 1 Tone	1 Volume, 1 Tone	2 Volume, 1 Tone	2 Volume, 1 Tone	2 Volume, 1 Tone
Bridge	PRO ROCK'R w/TOP LOK	PRO ROCK'R w/TOP LOK	PRO ROCK'R w/TOP LOK	PRO ROCK'R w/TOP LOK	PRO ROCK'R w/TOP LOK
Function	/	1 Duo Sound	2 Duo Sound	2 Duo Sound	/
Control Knobs	TEK GRIP	TEK GRIP	TEK GRIP	TEK GRIP	TEK GRIP
Hardware	Chrome	Chrome	Chrome	Gold	Gold
Finishes	BK (Black) FG (Forest Green) WH (White)	BK (Black) FG (Forest Green) RV (Royal Violet)	BK (Black) FG (Forest Green)	BK (Black) MB (Marine Blueburst) TR (Transparent Red)	NT (Natural) TB (Transparent Red) CS (Cherry Sunburst)

RBI Deluxe
color the music



RB850WH

RB850BK

RB850FR

RB850RV

RB850MS

RB750BK

RB850

The new Ibanez RB850 bass was designed for the player who requires his instrument to have the size, style and playability of a custom made bass at half the price. By curving a top arch on the body we found that not only is the playability improved but a much brighter sound is achieved.



NECK ANGLE

The neck set at a precise angle gives the desired tension at the nut and gets rid of needless vibration. The lack of unwanted vibration guarantees rich sustain and harmonics.



PICKUPS SUPER P5S/15S/16

These high performance pickups have a balanced output to give you a smooth crisp popping treble. The special shielding and mounts virtually eliminate hum and mechanical noise.



TEK GRIP KNOB

This original knob design features high-tech styling for the 80's. You can control it with a light smooth touch. Heavy-Duty non-slip finish guarantees the stability of operation.



DUO SOUND SYSTEM

The Volume and Tone controls incorporate "push-on/push-off" switches that change the pickups' configuration from humbucking to single coil at the touch of the knob.



24 FRETS

Bassists have long been limited by the standard 20-fret bass configuration. Ibanez changed all that with the 24-fret ROADSTAR II. The special body design balances extremely well even with this extended playability.



SPECIFICATIONS

	RB750	RB850	RB950
Body	Basswood	Basswood (Archtop Top)	Bird's eye Maple & Basswood
Neck	Maple 1 ply	Maple 3 ply	Maple 3 ply
Fingerboard	Rosewood	Rosewood	Rosewood
Machine Heads	Vintage Tune B1	Vintage Tune B1	Vintage Tune B1
Scale	34" (24 frets)	34" (24 frets)	34" (24 frets)
Pick-ups	Super P5S/15S	Super P5S/15S	Super 28
Controls	1 Balance, 1 Volume, 1 Tone	1 Balance, 1 Volume, 1 Tone	1 Balance, 1 Volume, 1 Tone
Bridge	Accu Cast B1	Accu Cast B1	Accu Cast B1
Function	2 Duo Sound	2 Duo Sound	2 Duo Sound
Control Knobs	TEK GRIP	TEK GRIP	TEK GRIP
Hardware	Chrome	Black Chrome	Black Chrome
Finishes	BK (Black) TR (Transparent Blue)	BK (Black) FR (Fruit) RV (Reverse Violet) WB (White)	MS (Marine Sunburst) WB (Whiteburst) CS (Cherry Sunburst)

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ACCU CAST B11 BRIDGE/TAILEPIECE

The Ibanez ACCU CAST B11 Bridge/tailpiece is a low mass design for full transition of string vibrations to the body. Each string rests firmly on the saddle for maximum sustain and rock steady response even with heavily percussive playing styles. String height is individually adjusted with a single screw.



EXPLODED VIEW

The "ACCU CAST B11" is made for the simplicity in adjustment and precise intonation of string height.

① Screw for height adjustment.

② Screw for intonation adjustment.

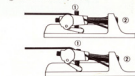


All the bridge units weight has been reduced lighter string, B11 intonation only one screw for height adjustment... simple, easy, less trouble.

SIDE VIEW

① Screw for height adjustment.

② Screw for intonation adjustment.



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