ESP
Electric Sound Products

Electric Guitars and Basses.

Electric Sound Products

Every E. S. P. instrument is built with the same high standards, regardless of price. Each one of our guitars and basses is manufactured in our own factories so that we can control every phase of production. Unlike so many of today's guitar companies that purchase a neck from one factory, tuning machines from another and pickups from a third source, we at E. S. P. manufacture every component used in the construction of our instruments ourselves! This allows us complete quality control; at E. S. P. we take full responsibility for our products. How many of today's guitar manufacturers can make this claim?

The first thing most people notice about our instruments is the high lustre, handrubbed finishes. But there's more to an instrument than just great looks . . . there's playability and sound quality to consider. We hope this catalogue will interest you enough to visit your nearest E. S. P. dealer and check them out.

Each of our factories specializes in a different area of manufacturing so that we can maintain consistent quality control at all levels of production. Our first factory produces all the software used to program the computer-controlled routing machines at the other factories. This facility also produces all custom guitars and pre-production prototypes. Number II is the woodworking factory, where all bodies and necks are constructed from our huge reserve of selected and seasoned woods. The third factory, which is the largest, is responsible for metal parts, pickps, painting and final assembly of all E.S.P. instruments. This factory is our pride and joy. After eight years of meticulous planning, in 1981 we eagerly began its construction. This facility is now open and fully operational . . . easily one of the most technologically advanced guitar factories in the world!

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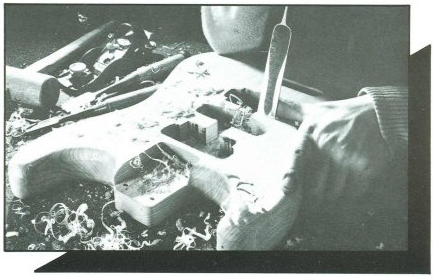


ST465

ST454

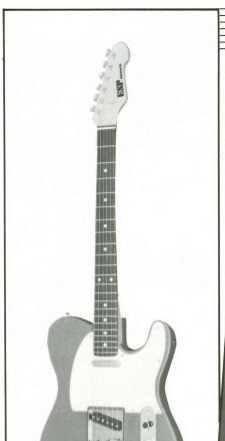
ST465

TE453

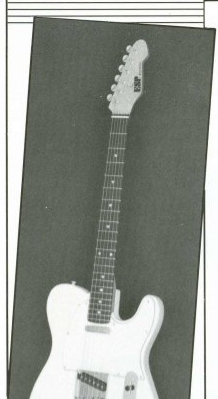
The demand for vintage instruments has been overwhelming. However, the supply of these guitars is extremely limited and because of this lack of supply their prices have been well above the means of the working player. Last year one manufacturer introduced its own reissues of these sought-after models. But the prices of the reissues were so close to those of the original models most musicians still could not afford to own one.

That's where E. S. P. comes in. Using modern production techniques we have created a line of traditionally styled instruments that are retail priced fifty percent lower than those mentioned above.

As we've said before, looks are only one important factor. You will have to visit your nearest dealer for a hands-on demonstration to prove to yourself how great these instruments play and sound.

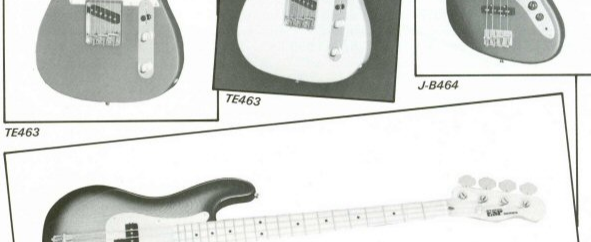


TE463

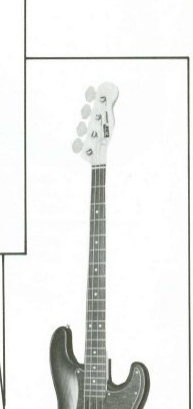


TE463

J-B464



P-B457



P-B464

Model	ST454	ST465	TE453	TE463
Neck	Maple	Maple	Maple	Maple
Body Style	Double Cutaway Deep Contours	←	Single Cutaway	←
Fretboard	Maple	Rosewood	Maple	Rosewood
Tuning Machines	Deluxe Vintage	←	Deluxe Vintage	←
Pickups	Neck LH800	←	Neck LH950	←
Selector	Centralab 5 Way	←	Centralab 3 Way	←
Controls	Master Volume Neck Tone Middle Tone	←	Master Volume Master Tone	←
Bridge	Vintage Tremolo Removable Block	←	Vintage Style Strings thru Body	←
Scale Length	25 ½ inches	←	25 ½ inches	←
Width at Nut	1 ⅞ inches	←	1 ⅞ inches	←
Frets	22 Nickel Silver Alloy	←	22 Nickel Silver Alloy	←
Standard Colors	2 Tone Burst, L.P. Blue, Black, Natural, Baby Blue	3 Tone Burst, Black, Natural, Met. Blue, Olympic White, Salmon Pink	Blonde, Olympic White, Black, Natural	3 Tone Burst, Black, Fiesta Red, Olympic White
Options & Special Features	–	*Gold Parts*	–	*Gold Parts, Top & Back Binding*

Model	P-B457	P-B464	J-B464
Neck	Maple	Maple	Maple
Body Style	Double Cutaway Deep Waist Cut	←	Double Cutaway Offset Waist
Fretboard	Maple	Rosewood	Rosewood
Tuning Machines	Deluxe Vintage	←	←
Pickups	LH1100	←	Neck LH1300 Bridge LH1300
Pickup Selector			
Controls	Master Volume Master Tone	←	Bridge Volume Neck Volume Master Tone
Bridge	4 way Vintage	←	←
Scale Length	34 inches	←	←
Width at Nut	1 ¾ inches	←	1 ½ inches
Frets	21 Nickel Silver Alloy	←	←
Standard Colors	Fiesta Red Black 2 Tone Burst, Blonde, L.P. Blue	3 Tone Burst, L.P. Blue, Baby Blue, Met. Red, Olympic White	3 Tone Burst, Black Met. Red, Olympic White, Met. Blue
Options & Special Features	*Gold Parts*		Met. Red & Met. Blue Have Matching Headstocks

Mirage Custom

Eclipse Deluxe

E. S. P. has built-in a number of design innovations to make these instruments perform above all the standards. Our redesigned peghead allows the strings to travel in a perfectly straight line, so there's no extra binding or friction between the nut and the gears. All of our nuts are bone, not plastic. And our ne feature twenty two frets for extended playing range. The slight degree of fingerboard curvature provides for easy string bending with no choking, right up to the twenty-second fret. The Flicker II Bridge System gives you the ultimate tremolo tailpiece, whether you're into mild use or full blown dive-bomber type effects. The pickups are specially designed and feature compensated pole piece spacing for maximum alignment with the strings.

Mirage Standard

Mirage Deluxe

Eclipse Standard

Eclipse Custom

Model	Mirage Standard	Mirage Deluxe	Mirage Special	Mirage Custom	Eclipse Standard	Eclipse Deluxe	Eclipse Custom
Neck	Maple	Maple	Maple	Maple	Maple	Maple	Maple
Body Style	Double Cutaway Deep Contours	←	←	←	Single Cutaway Waist Cut	←	←
Fretboard	Maple	←	Rosewood	←	Maple	←	←
Tuning Machines	Enclosed 16:1 Ratio	←	←	←	←	←	←
Pickups	Bridge-11 Pitch Custom Humbucker	Bridge-11 Pitch Neck-LH200	Bridge-11 Pitch Custom Humbucker	Bridge-11 Pitch Neck-LH200	←	←	←
Pickup Selector	—	Toggle Style 3 way	—	Toggle Style 3 Way	Toggle Style 3 Way	Centralab 3 Way	Centralab 3 Way
Controls	Master Volume Master Tones	←	←	←	←	←	←
Bridge	Flicker II Tremolo	←	←	←	←	←	←
Scale Length	25 ½ inches	←	←	←	←	←	←
Width at Nut	1 ¾ inches	←	←	←	←	←	←
Frets	22 large oval	←	←	←	←	←	←
Standard Colors	Transparent Cherry Red, Transparent Blue	←	Black Body Neck and Headstock	←	Transparent Cherry Red Body, Neck, Fingerboard & Headstock	Transparent Blue Body, Neck, Fingerboard & Headstock	Midnight Black Finish
Options & Special Features	Neck Peghead and Fingerboard Finished to Match Body Black Hardware	←	←	←	Mahogany Body Black Hardware	Cream Top Binding Black Hardware	←

Surveyor Bass

Surveyor Bass Deluxe

The Surveyor Bass is a blend of sound and style. Modeled after the instruments we have all recognized as the standards of the industry for the past twenty years, the Surveyor finally brings the technology up to date.

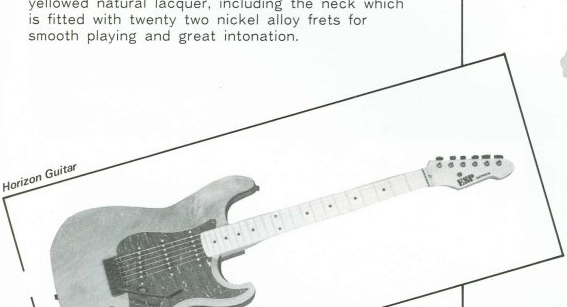
Featuring a twenty-one fret neck and dual pickups the Surveyor delivers all the sound you expect and a lot more. The one-piece body gives tight low end performance as well as unbelivably clear and responsive treble. The bridge features extremely long travel for ultra-fine adjustment of intonation.

The detail work is perfection. Check the fit between the neck heel and the body. You'll find no gaps or extra space . . . just a well fitted, tight joint.

All this attention gives you exactly what you've been looking for: a great sounding, easy playing, beautiful instrument.

Model	Surveyor Bass Deluxe	Surveyor Bass Custom
Neck	Maple	Maple
Body Style	Double Cutaway Deep Waist Cut	←
Fretboard	Maple	Rosewood
Tuning Machines	4 in line Adjustable Tension	←
Pickups	Neck LH1100 Bridge LH1300	←
Pickup Selector	←	←
Controls	Bridge Volume Neck Volume Master Tone	←
Bridge	Deluxe Long Travel w. Tracks	←
Scale Length	34 inches	←
Width at Nut	1 3/4 inches	←
Frets	21 Nickel Silver Alloy	←
Standard Colors	Transparent Red Transparent Blue Neck & Fingerboard Finished to Match Body	Midnight Black with Matching Neck
Options & Special Features	Black Hardware Standard	←

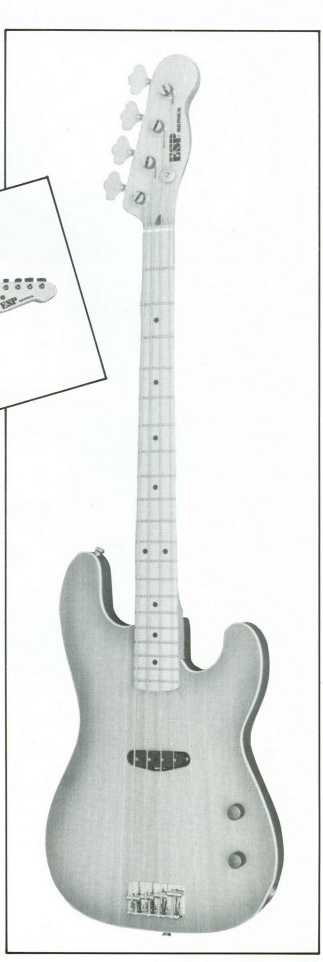
Borrowing a little from the past and mixing it with present technology, we have come up with this fast-playing and exciting guitar. The deeply contoured mahogany body is comfortable and light, wheter you're standing or sitting. The Flicker II Tremolo System offers soft tension while allowing a greater degree of pitch drop. The Horizon is finished in a yellowed natural lacquer, including the neck which is fitted with twenty two nickel alloy frets for smooth playing and great intonation.



Horizon Guitar

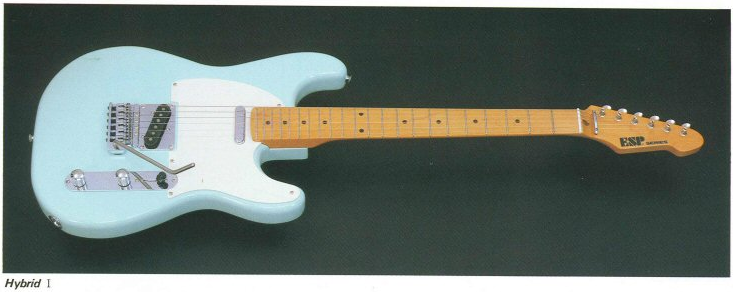
The Horizon Bass was created to bring back a bit of nostalgia for those great early years of rock and roll. It doesn't matter if your style is rockabilly or the blues; if you're searching for blistering low end and the ultimate in simplicity of design and function, the Horizon is the bass for you. One look at the flamed maple top with its cherry sunburst finish framed in cream binding and you'll know the Horizon Bass is A+ quality all the way.

Model	Horizon Guitar	Horizon Bass
Neck	Maple	Maple
Body Style	Double Cutaway Deep Contours	"
Fretboard	Maple	"
Tuning Machines	Enclosed 16:1 Ratio	4 in Line Adjustable Tension
Pickups	Neck LH800 Middle LH800 Bridge LH800	Vintage Single Coil Enamel Wire Alnico Magnets
Pickup Selector	Centralab 5-Way	
ntrols	Master Volume Neck Tone Middle Tone	Master Volume Master Tone
Bridge	Flicker II Tremolo	Vintage Style with Tracks
Scale Length	25 1/2 inches	34 inches
Width at Nut	1 11/16 inches	1 3/4 inches
Frets	22 Nickel Silver Alloy	21 Nickel Silver Alloy
Standard Colors	Natural Finish with Amber Tint	2 Tone Burst with Flamed Maple Top
Options & Special Features	Tortoise Shell Top Binding and Black Hardware	Cream Binding and Black Hardware



Horizon Bass

Hybrid Series



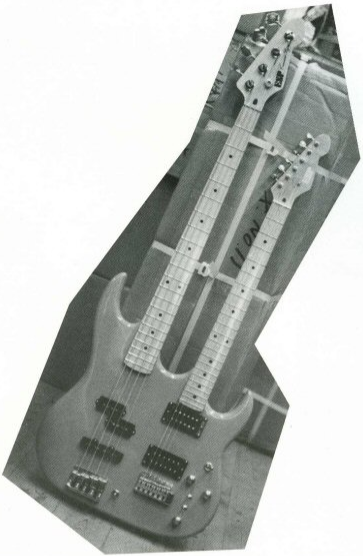
Hybrid I

Hybrid II

Utilizing many of the more popular features found on several different instrument designs, we have put together combinations not previously available to the guitarist. These models have recieved the highest praises from reviewers at various music magazines, as well as from professional players.

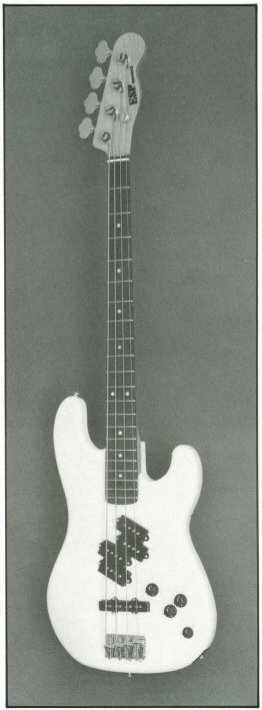
If you're looking for an instrument that stands apart from the crowd, perhaps you should try one of our Hybrids.

Model	Hybrid I	Hybrid II
Neck	Maple	Maple
Body Style	Double Cutaway Deep Contours	Single Cutaway Waist Cut
Fretboard	Maple	Rosewood
Tuning Machines	Enclosed 16:1 Ratio	←-
Pickups	Neck LH950 Bridge LH900	Neck LH800 Middle LH800 Bridge LH800
Pickup Selector	Centralab 3 Way	Centralab 5 Way
Controls	Master Volume Master Tone	←-
Bridge	Flicker II Tremolo	←-
Scale Length	25 $\frac{7}{8}$ inches	←-
Width at Nut	1 $\frac{3}{4}$ inches	←-
Frets	22 Nickel Silver Alloy	←-
Standard Colors	Black, Baby Blue, Fiesta Red, Snow White, Bubblegum Pink, Mint Green	←-



D-S1

D-S11



These instruments are built in limited quantities and are excellent examples of the high quality available from E. S. P., representing a design approach different from the rest of the models shown in this catalogue.

Both instruments were designed by professional players to meet their demands on stage and in the studio. The double-neck was built for Carmine Rojas of the David Bowie Band, and the unusual bass was made for Yamashita, bass player in Loudness.

We have now put both models into limited production and made them available to anyone who desires a different approach to his music.

Prices and specifications subject to change without notice.
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