

'82

Ibanez

**AR&MC
Electric
Guitars**





Ibanez Artist Guitars



When you're doing something you love, it's easy to get carried away. That's the way it is with us and Artist guitars. We've done a great deal of development work on these instruments over the past decade and along the line have come up with some ideas that we felt were major steps in the advancement of the art. Many of these ideas were incorporated into the instruments in this catalog. Others proved to be too expensive for our "publicly available" line of guitars. We built some custom instruments with these features for world famous guitarists, and began to receive requests for custom guitars from musicians around the globe.

So now, in addition to our line of standard Artist guitars, we offer special custom built instruments of impeccable quality. Our finest luthiers take the one-in-a-thousand pieces of curly maple and most colorful Mexican Abalone shell and hand craft a small handful of these instruments every month.

AR5000 ARTIST LIMITED EDITION

This spectacular Artist was originally built as a showpiece for a musical instrument exposition. The response was so overwhelming that it was decided to offer a limited number of these fine instruments to the general public. Based on the popular Artist EQ, it is one of the most beautifully crafted electric guitars that you are ever likely to see.

Highly figured flamed maple is carefully bookmatched and carved for the top of the AR5000. The top is bound with a finely grained tortoiseshell binding and a thin line of Mexican Abalone.

The vine pattern inlay in the fingerboard is designed from Mother-of-Pearl with the large leaves falling in the place of standard position markers. The select ebony fingerboard is fitted with Ibanez VelveTouch frets honed by hand and polished to playing perfection.

The entire instrument is finished with numerous coats of hand rubbed lacquer to bring out all the beauty and brilliance of the wood. Ibanez Super 58 pickups supply the signal to the EQ Tone System with separate controls for shaping the bass, mid, and treble frequencies. The EQ on/off switch is coupled to an LED status indicator. The Artist Limited Edition is an instrument that is built with all the pride and craftsmanship we have. As its owner, we hope it will bring you a lifetime of playing joy.



LED status indicator

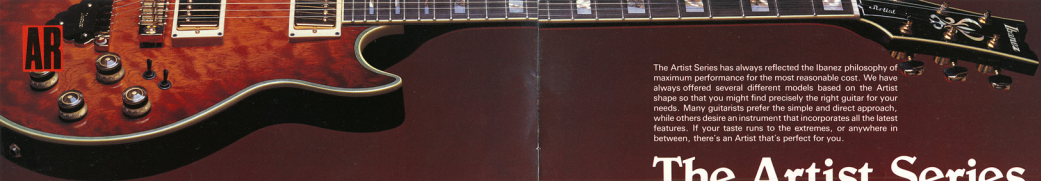


Brass Control Knob



enjoyment

The Ultimate Expression of the Guitarmaking Art

AR

The Artist Series has always reflected the Ibanez philosophy of maximum performance for the most reasonable cost. We have always offered several different models based on the Artist shape so that you might find precisely the right guitar for your needs. Many guitarists prefer the simple and direct approach, while others desire an instrument that incorporates all the latest features. If your taste runs to the extremes, or anywhere in between, there's an Artist that's perfect for you.

The Artist Series



AR300CS

AR500AV

AR112AV

AR1200AV



AR105AV

AR100CS

AR100FR

AR50BK



The Artist Series



SMOOTH HEEL

Artist guitars were among the first to offer a smoothed neck heel for playing comfort and increased accessibility to the higher frets.



SUPER 58 PICKUPS

A "vintage" style Alnico III magnet is responsible for the smooth and warm output of Super 58 pickups. These are among the most distinctive and pleasing sounding pickups ever made.



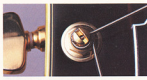
SURE GRIP KNOBS

If you've ever fumbled for a setting with sweaty hands, you're sure to appreciate Sure Grip knobs. A ribbed rubber insert around the circumference eliminates slipping and makes violin effects much easier.



EQ TONE SYSTEM

The Ibanez EQ Tone System greatly expands the tonal capability of the guitar. With cut and boost control over the bass, mid and treble frequencies, you can recreate any sound you have heard, or go looking for some new ones.



VELVE TUNE DUAL POST MACHINES

With an 17:1 tuning ratio, fine tuning is simple fast and easy. Velve Tune heads are tested to 30,000 revolutions without loss of torque (that's a lot of string changes!). The new dual post lets you anchor the strings any way you like.

Ibanez Musicians

- (A) Rex Goh, David W. Moyle (AIR SUPPLY)
- (B) Pat Metheny
- (C) Mike Rutland (GENESIS)
- (D) David Briggs (LITTLE RIVER BAND)
- (E) Mickey Moody (WHITESNAKE)
- (F) Jim Cregan (ROD STEWART BAND)
- (G) Steve Miller
- (H) Bob Weir (GRATEFUL DEAD)
- (I) J. J. D. Souther
- (J) Waddy Wachtel (RONIN)
- (K) Dan Dugmore (RONIN)



GIBRALTAR BRIDGE

GIBRALTAR TAILPIECE

One of the reasons that Artist guitars possess such powerful sustain is the combination of the Gibraltar Bridge and Tailpiece. The Gibraltar Bridge was the first bridge capable of locking rigidly to the body and the Gibraltar tailpiece introduced the angled-slot concept in solid body tailpieces.

CONTROLS

AR50,AR100,AR105&AR112

- Front pickup volume
- Front pickup tone
- Rear pickup volume
- Rear pickup tone



AR300&AR305

- Rear pickup Tri-sound
- Front pickup Tri-sound
- Front pickup volume
- Front pickup tone
- Rear pickup volume
- Rear pickup tone



AR500&AR500C

- Master volume
- Master tone
- Gain
- EQ tone: bass
- EQ tone: middle
- EQ tone: treble
- Front pickup Tri-sound
- Rear pickup Tri-sound
- EQ on/off switch

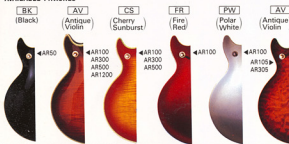


AR1200

- EQ Toggle switch
- Front pickup Tri-sound switch for 12 string
- Rear pickup Tri-sound switch for 12 string
- Front pickup Tri-sound switch for 6 string
- Rear pickup Tri-sound switch for 6 string
- Neck selector
- Master volume
- 12 string pickup volume
- 12 string pickup tone
- 6 string pickup volume
- 6 string pickup tone



AVAILABLE FINISHES



AR50

- Body: Mahogany
- Top: Carved Maple
- Neck: Maple 3 ply
- Machine Heads/Volvs: Tune 2415'
- Scale: 24 1/2"
- Pickups: Super 70 Coverless
- Controls: 2-Volume, 2-Tone, 3 Way Toggle
- Bridge: Gibraltar
- Tailpiece: Quik Change
- Control Knobs: Sure Grip
- Hardware: Chrome
- Finishes: BK (Black)

AR305

- Body: Mahogany
- Top: Mahogany
- Neck: Maple 3 ply
- Machine Heads/Volvs: Tune 2415'
- Scale: 24 1/2"
- Pickups: Super 58
- Controls: 2-Volume, 2-Tone, 3 Way Toggle
- Bridge: Gibraltar
- Tailpiece: Gibraltar
- Control Knobs: Sure Grip
- Hardware: Gold
- Finishes: AV (Antique Violin)

AR100

- Body: Mahogany
- Top: Flame Maple
- Neck: Maple 3 ply
- Machine Heads/Volvs: Tune 2415'
- Scale: 24 1/2"
- Pickups: Super 58
- Controls: 2-Volume, 2-Tone, 3 Way Toggle
- Bridge: Gibraltar
- Tailpiece: Gibraltar
- Control Knobs: Sure Grip
- Hardware: Gold
- Finishes: AV (Antique Violin), CS (Cherry Sunburst), FR (Fire Red), PW (Polar White), AR-100L, Same as AR-100 AV, but Left Hand Model.

AR500

- Body: Mahogany
- Top: Flame Maple
- Neck: Maple 3 ply
- Machine Heads/Volvs: Tune 2415'
- Scale: 24 1/2"
- Pickups: Master Volume
- Controls: 2-Volume, 2-Tone, 3 Band EQ System, 3 Way Toggle, 2-Ti Sound
- Bridge: Gibraltar
- Tailpiece: Gibraltar
- Control Knobs: Sure Grip
- Hardware: Gold
- Finishes: AV (Antique Violin), CS (Cherry Sunburst)

AR105

- Body: Mahogany
- Top: Flame Maple
- Neck: Maple 3 ply
- Machine Heads/Volvs: Tune 2415'
- Scale: 24 1/2"
- Pickups: Super 58
- Controls: 2-Volume, 2-Tone, 3 Way Toggle
- Bridge: Gibraltar
- Tailpiece: Gibraltar
- Control Knobs: Sure Grip
- Hardware: Gold
- Finishes: AV (Antique Violin)

AR112

- Body: Mahogany
- Top: Flame Maple
- Neck: Maple 3 ply
- Machine Heads/Volvs: Tune 2415'
- Scale: 24 1/2"
- Pickups: Super 58
- Controls: 2-Volume, 2-Tone, 3 Way Toggle
- Bridge: Gibraltar
- Tailpiece: Gibraltar
- Control Knobs: Sure Grip
- Hardware: Gold
- Finishes: AV (Antique Violin)

AR300

- Body: Mahogany
- Top: Flame Maple
- Neck: Maple 3 ply
- Machine Heads/Volvs: Tune 2415'
- Scale: 24 1/2"
- Pickups: Super 58
- Controls: 2-Volume, 2-Tone, 3 Way Toggle, 2-Ti Sound
- Bridge: Gibraltar
- Tailpiece: Gibraltar
- Control Knobs: Sure Grip
- Hardware: Gold
- Finishes: AV (Antique Violin), CS (Cherry Sunburst)

AR1200

- Body: Solid Ash
- Top: Maple 3 ply
- Machine Heads/Volvs: Tune 2415'
- Scale: 24 1/2"
- Pickups: Super 58
- Controls: 2-Volume, 2-Tone, 3 Way Toggle, 2-Ti Sound
- Bridge: Gibraltar
- Tailpiece: Gibraltar
- Control Knobs: Sure Grip
- Hardware: Gold
- Finishes: AV (Antique Violin)

MC

Ibanez Musician Guitars

The Ibanez tradition of innovation is demonstrated dramatically in the Musician Series electric guitars. The Musician was the first production guitar to bring the straight-thru neck construction technique to reality. This unique feature was previously available only on expensive, custom-built instruments.

Other manufacturers followed with their versions of the Musician, but Ibanez has remained a step ahead of them all in features and performance.



The State-of-The-Art Electric Guitars



The new generation of Musicians features the acclaimed Ibanez Super 58 pickup, a sweet and warm sounding pickup that brings a bit of tradition to this modern instrument. The comfortable and graceful carved top and light weight of the Musician make it a blessing when the fourth set rolls around.



MC550WN

MC350NT



The Musician Series

The Musician MC150 models offer the benefits of increased sustain and rigidity at a modest cost. The mahogany body, combined with the maple neck, produces a warm and full sound with excellent attack and sustain. A new push switch is incorporated into the tone controls that converts the Super 58 pickups from humbucking to single coil, opening the door to many new tonal possibilities.



MC150DS

MC150PW

MC150FR

STRAIGHT-THRU NECK



Musician guitars have no neck to body joint. The neck runs the entire length of the instrument, from headstock to end pin, for the best in

sustain and structural rigidity.

Since their introduction several years ago, Super 58's have become the favorite of guitarists everywhere. Their extremely warm and smooth sound makes them well suited to nearly any playing style. The secret is in the costly but superior Alnico III magnet. This high energy magnet provides a hot output without annoying "spikes".



SANDWICH BODY CONSTRUCTION

The graceful bodies of the MC350 and MC550 are made up of a mahogany core and ash top and back plates. This combination provides both brilliance and warmth in an instrument that is light and manageable. The carved ash top not only looks good, but serves to place additional mass under the bridge, tailpiece and pickups without adding unnecessary weight.



EQ TONE SYSTEM

The Ibanez EQ Tone System is one of the most useful and versatile on-board tone circuits ever designed for guitar. Up to 21dB of control is available in the bass, mid or treble frequencies, giving you virtual total tonal freedom. With the EQ system bypassed, the master volume and tone controls function exactly like any standard guitar, offering you the option of using the EQ Tone System as a preset lead circuit.



TRI-SOUND SWITCH

This exclusive Ibanez concept gives you three distinct sounds from each pickup. You can select either humbucking, single coil or parallel coil operation at the flip of the switch. With the 3-position pickup selector, you've got 15 distinct sounds at your fingertips.



DUO SOUND SYSTEM

The Musician MC150 features a new Ibanez innovation - Push-Pots. The tone controls on the MC150 incorporate push-on/push-off switches letting you change the pickup configuration from humbucking to single coil at a touch of the pot.

	MC150	MC350	MC550
Body:	Mahogany	Ash & Mahogany	Core & Ash
Neck:	Maple	Maple	Maple
Machine Heads:	5-ply Thru Body	5-ply Thru Body	7-ply Thru Body
Scale:	Smooth Tuner	Volume Tune	Volume Tune
Pickups:	24 1/2"	24 1/2"	24 1/2"
Controls:	Super 58	Super 58	Super 58
	2-Volume	2-Volume	Master Volume
	2-Tone	2-Tone	Master Tone
	3-Way Toggle	3-Way Toggle	Gain (Boost & Cut)
	2-Duo Sound	2-Tri Sound	3-Band EQ System
			3-Way Toggle
			2-Tie Sound
Bridge:	Gibraltar	Gibraltar	Gibraltar
Tailpiece:	Gibraltar	Gibraltar	Gibraltar
Control Knobs:	Sure Grip	Sure Grip	Sure Grip
Hardware:	Gold	Gold	Gold
Finishes:	DS (Dark Stain)	NT (Natural)	WN (Walnut)
	FR (Fire Red)		
	PW (Polar White)		

CONTROLS MC150



- Toggle switch
- Front pickup volume
- Front pickup tone
- Rear pickup volume
- Rear pickup tone

CONTROLS MC350



- Rear pickup Tri-sound
- Front pickup Tri-sound
- Front pickup volume
- Front pickup tone
- Rear pickup volume
- Rear pickup tone

CONTROLS MC550



- Master volume
- Master tone
- Gain
- EQ tone: bass
- EQ tone: middle
- EQ tone: treble
- Front pickup Tri-sound
- Rear pickup Tri-sound
- EQ on/off switch



Ibanez AR Series

AR50, AR100, AR105, AR300, AR305, AR500, AR112, AR1200 & AR5000

Ibanez MC Series

MC150, MC350 & MC550

Ibanez Artist Musicians

Andrew Latimer (CAMEL), Amos Garrett, Adrian Belew, Bobby Cochran, Bob Welch, Bob Weir (GRATEFUL DEAD), Bud Nuñez (SEAWIND), Chuck Price (TEAZE), Charles Johnson (STANLEY CLARKE BAND), Daryl Stuermer, Dan Dugmore (RONIN), David Briggs (LITTLE RIVER BAND), David W. Moyses (AIR SUPPLY), Gerry Beckley (AMERICA), Gerry Laffy (GIRL), J.D. Souther, Jim Cregan (ROD STEWART BAND), John Scofield (TERUMASA HINO BAND), Ken Hensley, Lou Volpe, Mark Bradac (TEAZE), Michael Franks, Michel Warren (DONNA SUMMER BAND), Midge Ure (ULTRAVOX), Mickey Moody (WHITESNAKE), Mark Goldenberg (CRETONES), Mike Rutheford (GENESIS), Pat Metheny, Phil Collen (GIRL), Rex Goh (AIR SUPPLY), Steve Miller, Scott Gorham (THIN LIZZY), Snowy White (THIN LIZZY), Tim Weston (Dr. STRUT), Waddy Wachtel (RONIN), Yasuhiro Suzuki (OFF COURSE).



Ibanez guitars are sold and serviced by

DEC-81177-65,000