

# IBANEZ ELECTRIC GUITARS



**1 9 8 1**



# ARTIST

In the tradition

**A**rtist Series electrics are now in their 10th year of development. Although many changes have been made in the past decade, the goal of making the best straight ahead electric guitar has never been lost. Most of these changes have been subtle—a slight change in the body thickness, hardware updating, moving of the bridge position.

Each change has been carefully considered, and by the time these new models have made their first appearance at your local music store, they've already been old hands at playing before a crowd. Prototypes are tested not only by top musicians from around the world, under actual concert conditions,

While the Artist Series electrics share the same basic construction, each model has its own distinctive features and character. From the classic simplicity of the AR50 to the unmatched versatility of the AR500, all the Artists are built with care, quality and craftsmanship.

The latest feature to be incorporated into the Artist Series is the beautifully figured tiger maple top on the AR100, AR300 and AR500. The top is "bookmatched" for a symmetrical beauty that seems to glow with its rich iridescence. Combined with a slightly thicker mahogany body, Artist electrics produce a tone that is rich and full with power, clarity and sustain.



	<b>AR50</b>	<b>AR100*</b>	<b>AR300</b>	<b>AR500</b>
Top	Rock Maple	Tiger Maple	Tiger Maple	Tiger Maple
Scale	24 1/2"	24 1/2"	24 1/2"	24 1/2"
Pickups	Super 70	W-2	Super 5B	Super 5B
Hardware	Nichrome	Gold	Gold	Gold
Controls	2 Volume 2 Tone	2 Volume 2 Tone	2 Volume 2 Tone	Volume, Tone, Gain, Bass Mid, Treble, 2 Tri-Sound
Finishes	BK	AV, BS, CS, WT	AV, CS	AV, CS

Finishes - AV (Antique Violin), BK (Black), BS (Black Sandbar), NT (Natural)

\* Available Left-handed / and 12-String (AR-112 AV)

# BLAZER

## Simplicity plus

The Blazer Series electrics came about to answer the need for brilliant sounding guitars with lots of versatility. Their simple design and function is enhanced with some of the finest features ever to be found on guitars of this type.

The Blazer body is made of either mahogany or select ash and is shaped and contoured for balance and comfort. Blazer necks are crafted from a single piece of rock maple with clear satin finish to give the neck a "played-in" feel right from the beginning. The die cast Smooth Tuner II mini machines give precise and consistently accurate tuning.

Three different pickup configurations are available on the Blazer - either two humbuckings,

three blade-type single coils or three Super Tap 6 dual output pickups. The Super 70 humbuckings offer a thick tone, rich in upper harmonics. The Blazer SB blade-type single coil pickups have a bright, powerful sound, but exert a minimum of string pull eliminating bothersome overtones. The Super Tap 6 pickups offer the player a choice between a thick punchy tone and a bright, ringing tone at the flip of a switch. All Blazer guitars feature a phase switch as standard equipment.

And with features like solid brass hardware and custom finishes, you won't find more performance for your dollar than in the hottest new line of instruments from Ibanez - the Blazer Series.



	BL50	BL300	BL350	BL550	BL700
Body	Mahogany	Ash	Ash	Ash	Ash
Scale	25 1/2"	25 1/2"	25 1/2"	34"	34"
Pickups	Super 70	Blazer SB	Blazer SB	Super Tap 6	Super P4
Hardware	Nickromo/Brass	Nickromo/Brass	Nickromo/Brass	Gold/Brass	Nickromo/Brass
Controls	Volume, Tone	Volume, Tone	Volume, Tone	Volume, Tone	Volume, Tone
	5-position Selector.	5-position Selector.	5-position Selector.	5-position Selector.	5-position Selector.
	Phase Switch	Phase Switch	Phase Switch	Phase Switch	Phase Switch
				Coil-Tap Switch	
Finishes	MH	NT	NT	FR, RB	NT

Finishes - MH (Dark Mahogany), NT (Natural), FR (Fire Red), RB (Regal Blue)

# BASSES

## For a solid bottom

Our desire to advance the guitarmaking art is exhibited beautifully in our Ibanez electric basses. Each one of these basses is the result of months of field testing with musicians around the world.

One of the key features of Ibanez basses is the 24-fret fingerboard they all share. Most basses have only 20 frets, limiting the playing possibilities in the upper register. The bodies are balanced so that even though the neck is longer than other basses, the instruments balance comfortably.

The Roadster Series basses feature specially designed Super P4 and Super J4 pickups. These pickups have a custom balanced output, eliminating the extreme

volume differences between standard and re-art placement pickups of this type. The RS924 also features the Ibanez EQ-B2 two-band equalization system to help you deliver fuller lows and crisper highs.

The Musician MC924 is built for those who want the very latest in guitarmaking technology. The neck of the MC924 runs the entire length of the instrument, for the best in sustain. The three-band EQ-B Tone System is the most versatile on-board system available anywhere.

All Ibanez basses feature the exclusive TR Tuned Response neck. Each neck is tuned with steel bars installed under the fingerboard to eliminate dead spots and hot notes.



	RS824 *	RS924	MC924	ST924
Body	Maple/Mahogany	Ash	Ash/Mahogany	Walnut/Mahogany
Neck	34"	34"	34"	34"
Pickups	Super P4/J4	Super P4/J4	Super 4	Super T4
Controls	2 Volume 2 Tone	Volume, Tone Bass, Treble	Volume, Tone Bass, Mid, Treble	Volume, Tone Gain, 5-pos. Tone
Finishes	3-pos. Selector	3-pos. Selector	3-pos. Selector	3-pos. Selector
		BS (Brews Sanborn)	DS (Dark Stain)	WN (Walnut)

\* Also available fretless - RS840

# SOLID ROCK

Destroyer II/Iceman/Studio/Paul Stanley

These instruments embody our dedication to rock and roll. When the energy of the moment carries you away, you need a guitar that won't let you down.

The Destroyer II is a reincarnation of a collectable Ibanez of a few years back. The subtle, futuristic changes in the shape and the stunning brilliance of the Candy Apple colors bring it right into the present. Both Destroyer II's feature a high output V-2 pickup in the bridge position with a bright sounding Super 70 humbucker in the finger-board position.

The Iceman has been a rock and roll favorite for several years and in its present form, it rocks best of all. The Super 70 pickups sing with sweet

sustain and the massive Gibraltar hardware adds to the solid dependability of this player's choice of rock and roll guitars.

The PS10 Paul Stanley Model is the epitome of black and chrome rock and roll. The maple and mahogany body provides a big, clear tone while the awesome V-2 pickups provide plenty of grit. The position markers are pearl-abalone-pearl blocks and the gloss black finish is accented with chrome hardware, including the pickguard. When you've got to rock—the Paul Stanley Model is the fastest way to travel.

The ST70 Studio exemplifies simplicity of design and quality of performance. The Studio is clean, functional, straight ahead and designed to be all business.



	DT50	DT400	IC50	PS10	ST70
Body	Solid Alder	Tiger Maple/Mahogany	Mahogany	Maple/Mahogany	Mahogany
Scale	24 1/4"	24 1/4"	24 1/4"	24 1/4"	25 1/2"
Pickups	V-2/Super 70	V-2/Super 70	Super 70	V-2	V-2
Controls	2 Volume, Tone	2 Volume, Tone	2 Volume, Tone	2 Volume, Tone	2 Volume, 2 Tone
Hardware	Nichrome	Gold	Nichrome	Chrome	Nichrome
Finishes	FR	CS	BK	BK	BS

Finishes - FR (Fire Red), CS (Cherry Sunburst), BK (Black), BS (Brown Sunburst)

# SEMI AND FULL

The soulful acoustic-electrics

There's nothing like the soulful, "woody" tone of a good semi-acoustic or full-acoustic electric guitar.

These instruments have a sound and response all their own and they're bound to inspire your playing.

Semi-acoustic guitars are the most difficult to build consistently of all electric guitars. If you're an aficionado of semi-acoustics, you've certainly played some good ones and some poor ones of the same model and brand.

Ibanez semi-acoustics are not only designed with the best features, but are constructed with extreme care to assure you of the best possible consistent performance.

The key to a good semi-acoustic lies in the

sustain block that runs from the neck joint to the rear end pin. Not only must the block be as solid as possible, with the fewest and smallest access holes, but it must be carefully fit to the top and back. If it doesn't fit right, sustain and clarity will be lost. Ibanez semi-acoustic bodies are fused together under pressure in a specially constructed jig to assure that this critical factor is perfect.

The Ibanez FA100 full-acoustic plays with all the warmth you could want, yet with all the clarity that you need. The graceful maple body features a Venetian cutaway for access to the upper register. The electric tone is provided by two Super 70 humbuckers for smooth, full-range response.



	AS50	AS100	AS200	FA100	GB10
Body	Maple	Maple	Tiger Maple	Maple	Spruce/Maple
Scale	24 1/4"	24 1/4"	24 1/4"	24 1/4"	24 1/4"
Pickups	V-2	Super SB	Super SB	Super SB	GB Special
Controls	2 Volume, 2 Tone	2 Volume, 2 Tone	2 Volume, 2 Tone	2 Volume, 2 Tone	2 Volume, 2 Tone
Hardware	Nichrome	Nichrome	Gold	Nichrome	Gold
Finishes	AV, CH	AV	AV	BS, NT	BS, NT

Finishes - AV (Antique Vaid), CH (Cherry), BS (Brown Sunburst), NT (Natural)

**Ibanez**