

Ibanez Semi-Acoustics

Sweet
Supple
Stylish



A prime semi-acoustic guitar should be the sweetest, most responsive electric you can play. Properly made, it combines the best features of a solid body with the best features of an acoustic. The Ibanez Artist Semi-Acoustic is a sweet and soulful sounding instrument with a playability that is supple and effortless. Ask Lee Rivenour. After searching through the best semi-acoustics that the world vintage market has to offer, he chose Ibanez. In fact, a very special Ibanez semi-acoustic, with features developed in cooperation with Lee himself will be available in the near future. Search no more. Step up to the sweet song of an Ibanez Artist AS-100 or AS-200.



Ibanez



JOHN WETTON (U.K.)



ALPHONSO JOHNSON



STING (THE POLICE)



JOHN McVIC (FLEETWOOD MAC)

Electrics

Ibanez

MC-300
Musician



RS-300
Roadster



ST-55
Studio



Basses

MC940
Musician



MC 924
Musician



RS-824
Roadster



The ARTIST Semi-Acoustics



The Artist AS200 is our most impressive thinline electric with cosmetic and functional features of guitars costing twice as much. The curly maple body is finished in antique violin sunburst. Hand-contoured neck, ebony fingerboard and large pearl-ebony-pearl blocks. The set in neck provides full access to 22 jumbo frets. The gold plated ST bridge and tailpiece are anchored to the maple sustain block that runs the length of the body. The Artist AS200 also features one standard Super 70 pickup and one special Super 70 Tri-Sound pickup in the fingerboard position. The Tri-Sound switch allows you to select either humbucking, single coil or parallel combinations for the fingerboard pickup.

Body: Curly maple
Neck: Mahogany
Fingerboard: Ebony, Velve
Touch fret
Pickup: Super 70
Bridge: ST Bridge
Tailpiece: Ibanez
Quik-Change
slotted tailpiece
Machine head: Ibanez
Velve-Tune
Color: Antique Violin
Sunburst (AV)
* * One Tri-Sound switch

Body: Birch
Neck: Mahogany
Fingerboard: Ebony, Velve
Touch fret
Pickup: Super 70
Bridge: ST Bridge
Tailpiece: Ibanez Quik-Change
slotted tailpiece
Machine head: Ibanez Velve-
Tune II
Color: Antique Violin
Sunburst (AV)

Body: Maple
Neck: Birch
Fingerboard: Rosewood Velve
Touch fret
Pickup: V-23r
Bridge: ST Bridge
Tailpiece: Ibanez Quik-Change
slotted tailpiece
Machine head: Ibanez Velve-
Tune II
Color: Antique Violin Sunburst
(AV)



AS-200



AS-100



AS-50



JIM MESSINA



IAN MATTHEWS



MICHAEL FRANKS



KENNY PRICE



PHIL CRAFT

the Artwoods Ibanez



AW-100

AW-20

(Dreadnought)
Top: Solid Spruce
Back & Sides: Mahogany

AW-30

(Dreadnought)
Top: Solid Spruce
Back & Sides: Rosewood

AW-40

(Dreadnought)
Top: Solid Spruce
Back & Sides: Maple

AW-25

(12 Strings)
Top: Solid Spruce
Back & Sides: Mahogany

AW-60

(Dreadnought)
Top: Solid Spruce
Back & Sides: Solid Mahogany

AW-70

(Dreadnought)
Top: Solid German Spruce
Back & Sides: Solid Mahogany

AW-90

(Dreadnought)
Top: Solid German Spruce
Back & Sides: Solid Rosewood

AW-75

(12 Strings)
Top: Solid German Spruce
Back & Sides: Solid Mahogany

Ibanez

RAGTIME series

R-400

Top: Spruce
Back & Sides: Mahogany
Machine Heads: Chrome Die-Cast
Finish: Natural Gloss
Total Length: 40 1/2"
Body Length: 19"
Body Width: 15"
Body Depth: 4 1/2"

R-620S

Top: Solid Spruce
Back & Sides: Rosewood
Machine Heads: Gold Die-Cast
Finish: Natural
Total Length: 40 1/2"
Body Length: 19"
Body Width: 15"
Body Depth: 4 1/2"

R-460BK

Top: Spruce
Back & Sides: Mahogany
Machine Heads: Gold Die-Cast
Finish: Black
Total Length: 40 1/2"
Body Length: 19"
Body Width: 15"
Body Depth: 4 1/2"



R-400



R-620S



R-460BK

Ibanez

BINSON series

B-660

Top: Spruce
Back & Sides: Mahogany
Machine Heads: Chrome Plated
Finish: Natural

B-662

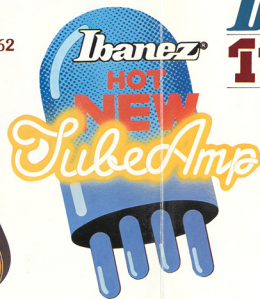
Top: Spruce
Back & Sides: Mahogany
Machine Heads: Chrome Plated
Finish: Natural
12 Strings



B-660



B-662



Ibanez

IBZ series



GE-801 SIX BAND EQ



AD-80 ANALOG DELAY



FL-301 FLANGER



TB-808 TUBE SCREAMER



CB-505 STEREO CHORUS



IBZ 1000V



IBZ 60TE



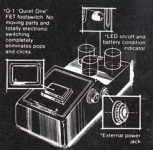
IBZ 20

Taste.

Expand your musical menu.
Season your sound with
these Ibanez flavors.

Q-1 SWITCH

Ibanez



"Q-1 Quiet One"
FET switches the
routing paths and
fully electronic
switching
completes
external power
and clicks

"LED switch and
battery condition
indicator"

"External power
jack"

Ibanez tube amps give you that warm tube sound with rugged dependability. This amp features a six-band graphic equalizer to let you contour your sound to fit any situation.

IBZ 60TE

Power Output: 60W R.M.S. 100W Peak (8 ohms)
Speaker: 12 inch 8 ohms x 1
Power Supply: 230V to 240V AC, 94W
Cabinet Dimensions: 445mm(H) x 490mm(W) x 240mm(D)
Weight: 17.5kg

IBZ 1000V

Power Output: 100W R.M.S. 185W Peak
Speaker: 12 inch 8 ohms x 1
Power Supply: 230V to 240V 180W
Cabinet Dimensions: 445mm(H) x 490mm(W) x 240mm(D)
Weight: 21.0kg

IBZ 20

Power Output: 20W R.M.S. 40W Peak
Speaker: 8 inch 8 ohms x 1
Power Supply: 220V to 240V
Cabinet Dimensions: 310mm(H) x 300mm(W) x 172mm(D)
Weight: 5.5kg

Acoustic guitars look pretty much the same. What sets them apart are the materials, the craftsmanship, and most important, the sound.

That's why Jim Messina chose the Ibanez Artwood for his sound. You see, in addition to his musicianship and composing talents, Jim is one of the most respected producers in the business and as such has an ear that's finely tuned to excellence in sound.

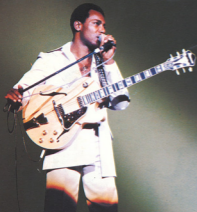
We thought it best to pass along Jim's comments about the sound of his Artwood. "What's truly exceptional about the sound of my Artwood is the warmth and balance. That kind of richness is not often found in a new guitar. I'm sure this instrument will age gracefully and I anxiously anticipate its great sound becoming even greater."

artwood series
Ibanez

GEORGE BENSON

GB 10

One of the foremost exponents of the guitar playing art is George Benson. He has fused so many styles and concepts into his playing that it is truly his own unique style. In his wide experience, George has played and owned some of the most renowned and expensive guitars available. But it took Ibanez to transform George's many ideas into instruments worthy to bear the name Ibanez George Benson Models.



Ibanez